北条　司

近頃、つくづく思うんだけど、女性が細くなりすぎてるって感じがしないか？
プロポーションがよくって、レオタードの似合う女性ってさ、決して痩せてないんだよね。それなのに、最近は、どうもおかしい。テレビや映画をみても、町を歩いても、やたら細い女が多すぎる。
ボクは声を大にしていいたい！　細けりゃいいってもんじゃあない!!
ああ、夏の感動が半減するなあ……。

JUMP COMICS

CAT'S EYE キャッツ♡アイ

Tsukasa Hōjo　北条　司

キャッツ♡アイ 5

北条　司

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白い戦士ヤマト　1～14　高橋よしひろ
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ブラック・エンジェルズ　1～6　平松伸二
コブラ　1～13　寺沢武一
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スキャンドール　1～2　小谷憲一
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ミルク捜査日記　1　弓月光
ウイングマン　1～2　桂正和
ガッツ乱平　1～11　百里あきら（原案 千葉あきお　漫画 ちばあきお）
ふしぎトーボくん　1～2　宮原ナオ
三軍神参上！　1～3　宮原ナオ

熱球の虎　1～2　高田まさお
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闘将!!拉麺男　1　ゆでたまご
キン肉マン　1～13　ゆでたまご
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鳥山明○作劇場　1　鳥山明
ハイスクール！奇面組　1～3　新沢基栄
ドクロ坊主　1～5　ビッグ錠

JUMP COMICS

キャッツ♥アイ

CAT'S EYE

第5巻　♥キャッツが恋かたき！の巻

北条　司

キャッツ♥アイ 5

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キャッツ♥アイ

JUMP COMICS

CAT'S EYE

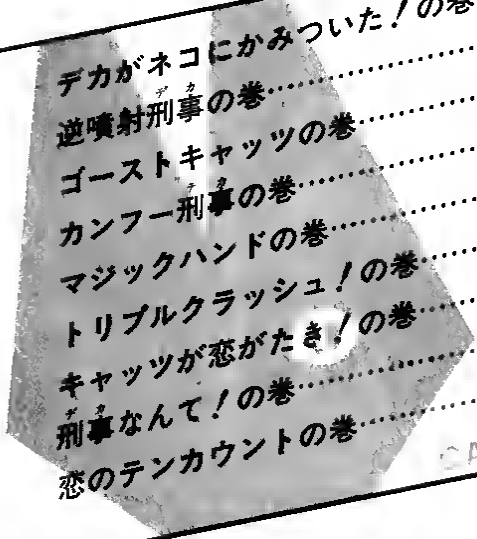
第5巻 ♥キャッツが恋がたき!の巻

北条 司

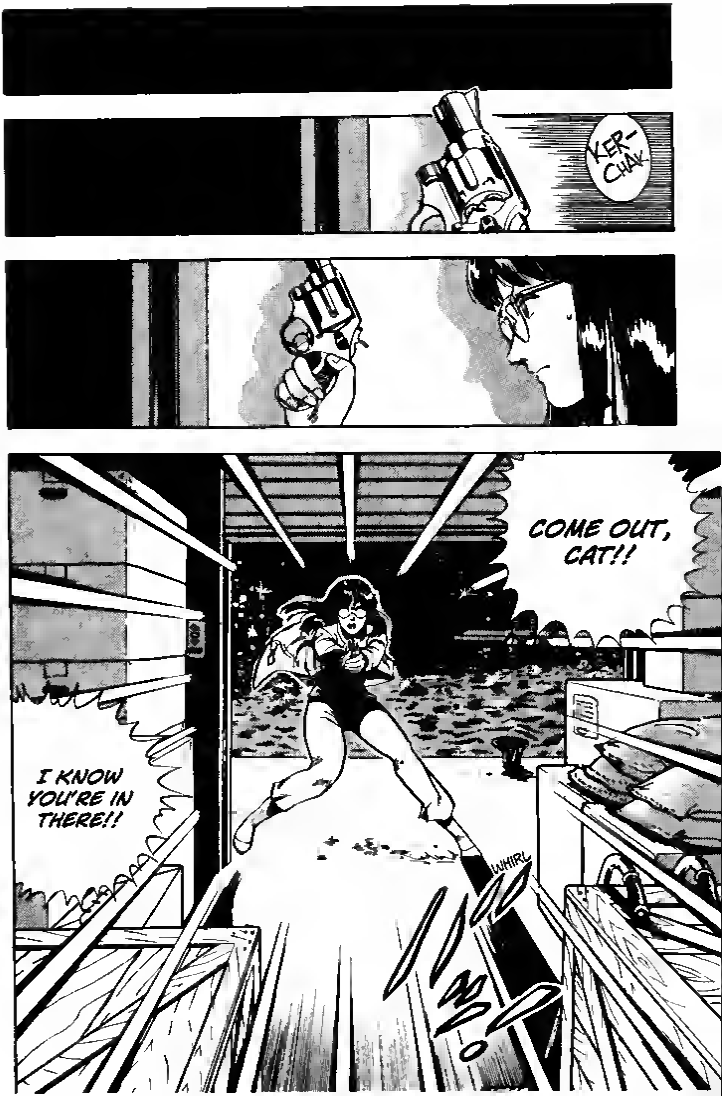
キャッツ♡アイ

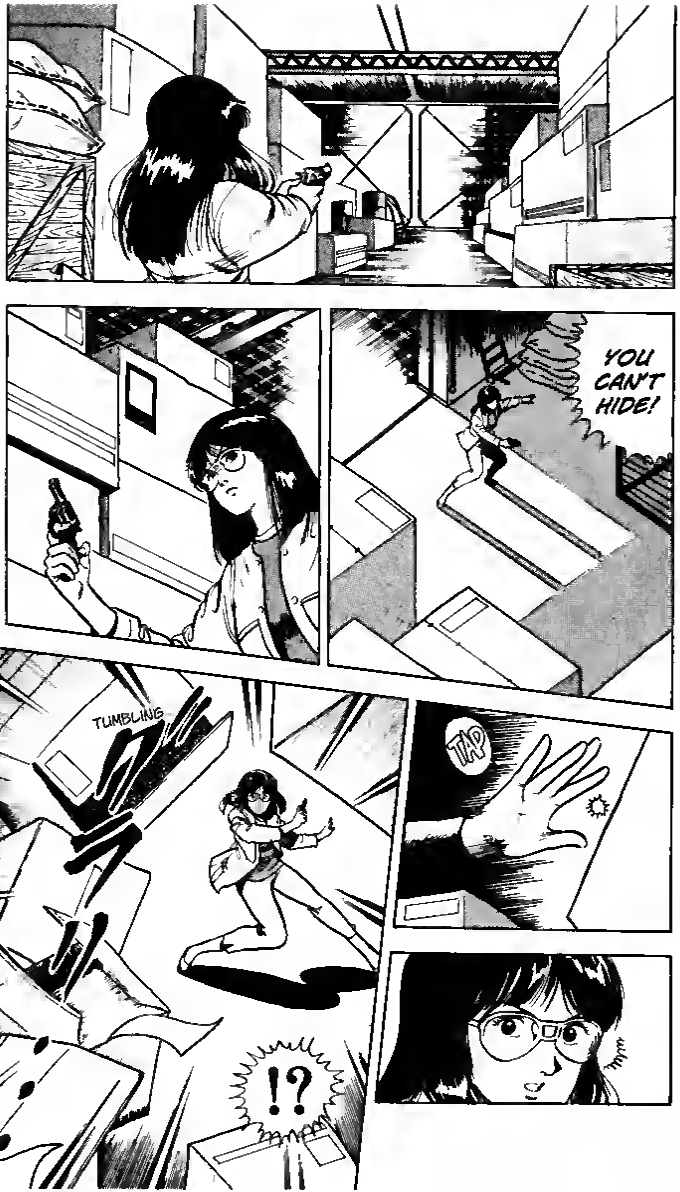
♥キャッツが恋がたき！の巻

デカがネコにかみついた！の巻……5
逆噴射刑事(デカ)の巻……25
ゴーストキャッツの巻……49
カンフー刑事(デカ)の巻……73
マジックハンドの巻……97
トリプルクラッシュ！の巻……116
キャッツが恋がたき！の巻……135
刑事(デカ)なんて！の巻……159
恋のテンカウントの巻……180



A DETECTIVE BIT A CAT!


KER-CHAK
COME OUT, CAT!!
I KNOW YOU'RE IN THERE!!
WHIRL


YOU CAN'T HIDE!
TUMBLING
TAP
!?

KA-WHUMPA-WHUMPA-WHUMPA
CLATTER
KYA!!
GRAB
SEE YA, ARATANI
STAND
!!
YANK

BAM
KER-KRASH
WHUMP
GYAA...
CHOMP
WOBBLE
THUD

KA-THUD
K-THUD
KYAA!
AHH!
WHOOM
THE CAT... IS... =COUGH!=
=COUGH=
=COUGH=
=COUGH=
RIGHT THERE !!
TUMBLE
WAA!!

STARE
Uhuh... so what is it?
UTSUMI..?
EH?
ASATANI, IT'S ME! IT'S ME!!
Stop choking me, idiot!
WHAT ARE YOU TALKING ABOUT? YOU WERE RUNNING BY YOURSELF!
IT'S YOUR FAULT SHE GOT AWAY!!
HEY WAIT!
GLASSES ? NO
UH-OH I JUST STEPPED ON SOME GLASSES...
WHAT'S WRONG WITH YOU TODAY.. HUH?
WONDER
AH!!
CRUSHED...

SHEESH!
WHAT A DAY!
THE BATH IS HOT. DO YOU WANT TO USE IT?
SLAM
There's even something caught in my ear
I SURE DO!
I NEED TO STAY HERE TONIGHT.
OH, MISS ASATANI.
HI, RUI. I'M HOME.
TOSHIO?

KATHUMPA THUMPA THUMPA
OWW..
KYAA!
DON'T WORRY ABOUT ME!
YOU CAN GO ON UP TO THE ROOM CAN YOU MAKE IT WITHOUT YOUR GLASSES?
SLAP
HOW LONG ARE YOU PLANNING TO HOLD MY HAND!?
CLICK
WE JUST CAN'T LEAVE YOU ALONE
THAT'S NOT VERY ATTRAC-TIVE..
YOUR EYES ARE THAT BAD?
WA!!
WHY IS YOUR FACE SO CLOSE TO MINE!?
DID I HEAR SOMEONE SAY HITOMI IS IN THE BATH?
STARE

JEEZ WITHOUT HER GLASSES ARATANI IS KINDA..
?
B-BUT.
IF I DON'T GET CLOSE, I CAN'T SEE..
WOULD YOU CHECK TO SEE IF MY BITE MARK IS ON HITOMI'S ARM?
EH?
I HAVE A FAVOR TO ASK, UTSUMI
HMMMM.. THAT'S FINE.
SHE BROKE HER GLASSES AND COULDN'T DRIVE..
EH. ASATANI IS?

KER-SPLASH
TOSHIO'S ROOM, I GUESS
EH?
WHICH ROOM IS SHE STAYING IN?
SLIDE
KA-PLUNK
AN ALARMING DEVELOPMENT!!
WHAT IS IT, HITOMI?
Y-YOU WANT ME TO PEEK AT HER IN THE BATH!?

IF I COULD SEE, I WOULD!
DO IT AFTER YOU BUY NEW GLASSES
CUT IT OUT I CAN'T DO THAT YOU DO IT
IF MY BITE MARK IS THERE, IT MEANS SHE'S THE CAT..
KA-BAM KATHUNK KER-CRA
KYAA!
DOWN!
FINE. I'LL DO IT MYSELF!
BONK
THUD...

WE MIGHT AS WELL BE PEEPING TOMS
SLIDE
BUT EVEN SO..
GUESS I BETTER CHECK ON HER.
SHEESH
STILL..
IT'S KINDA LATE FOR THAT!!
I THINK THIS IS WRONG..
SLIDE
HMM

PER-VERTS !!
SPLASH
WA!
KYA!
SLIDE
-HUFF-
-HUFF-
-HUFF-
-HUFF-
-HUFF-
KER-SPLASH
. FAST RUNNING PERVERTS ...
I'M DONE!!
THAT'S ENOUGH
ONE OF THEM WAS A FEMALE VOICE... A FEMALE PERVERT?

TO BARGE RIGHT INTO THE ROOM WITH THE BATH!
WE'RE BOTH WOMEN SO SHE SHOULDN'T MIND...
ASA-TANI...
HEY, GIVE IT UP!
THERE'S ONLY ONE WAY LEFT.
STOP IT, ASATANI !!
I SAID, STOP!
NO!
PING

GIRL? WHAT KIND OF GIRL IS A PEEPING TOM?
YOU WOULD THROW A GIRL OUT IN THE MIDDLE OF THE NIGHT WHEN SHE CAN'T SEE A THING!?
IF YOU KEEP BOTHERING HITOMI I'M GONNA MAKE YOU LEAVE!!
ANYHOW, IT'S ALL BECAUSE YOU ONLY CARE ABOUT HITOMI!
WHAT'S ALL THAT RACKET?
I'M JUST A CLUMSY NEAR-SIGHTED GIRL.
WH-WHAT ARE YOU SAYING?
HEH?
A COARSE-TALKING UNATTRACT-IVE GIRL.
AH...
YOU SAID IT YOUR-SELF, DIDN'T YOU!?
WELL!?

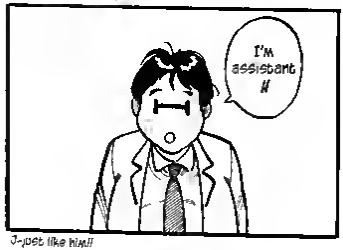
IT... IT'S NOT MY FAULT!
LOOK! YOU INTERRUPTED ME AND NOW SHE'S OUT OF THE BATH!!
U..
ASA-TANI...
STOP IT!
HA ...!!
WHAT'S ALL THIS ABOUT?
IT'S YOUR FAULT!
IT HAS NOTHING TO DO WITH HITOMI!
QUIT PULLING ON HITOMI'S TOWEL!
IT DOES!
IS THAT ALL YOU CARE ABOUT!?
DOES NOT!!
FLING
LET ME GO!!
AH!!
AH... AH...
AH!!

AH... NO!
KER-PLUNK
ボチャン
THIS IS A STUPID TIME FOR SUCH NONSENSE
QUIT BLAMING EVERY LITTLE THING ON ME!!
THAT WAS EXPENSIVE! IF IT'S RUINED IT'S YOUR FAULT!
SPLASH
YANK
HUH!?

HERE YOU ARE, ASATANI
IT DOESN'T APPEAR TO BE BROKEN
WHAT IS IT? IS THERE SOMETHING WRONG WITH MY ARM?
AH... NO... NOT REALLY.
WELL, I'LL LEAVE YOU TO YOUR FIGHTING!
.....
scratch scratch
TERRIBLE
THAT ASATANI CHOMPED WITH EVERYTHING SHE HAD

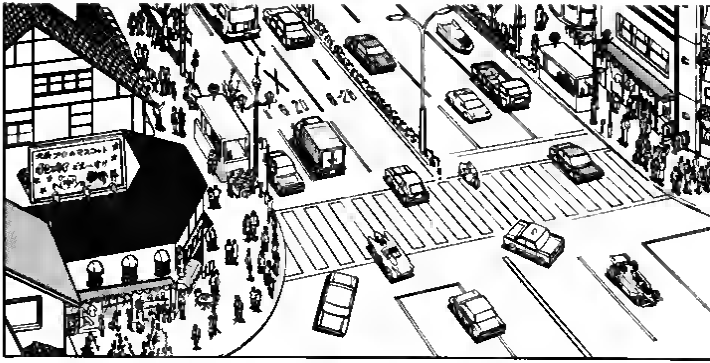
Workplace Four-Panel 1 By Tsukasa Hojo

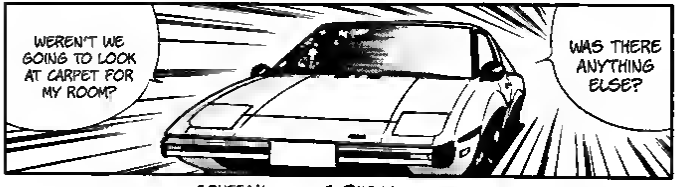
P-perfect likenesses!

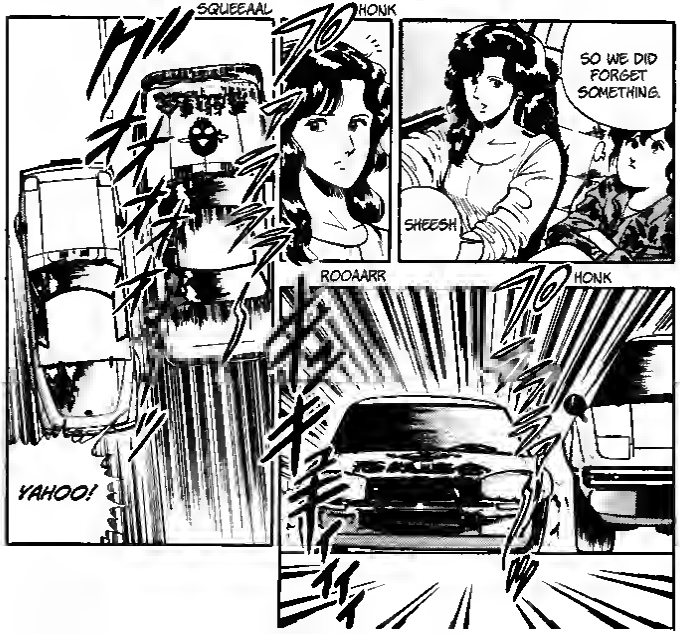


J-just like him!!

SCATTERSHOT
DETECTIVE




WEREN'T WE GOING TO LOOK AT CARPET FOR MY ROOM?
WAS THERE ANYTHING ELSE?


SQUEEAAL
HONK
SO WE DID FORGET SOMETHING.
SHEESH
ROOAARR
HONK
YAHOO!

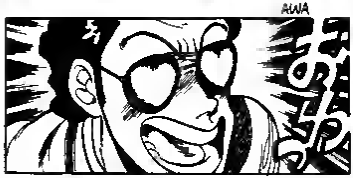
Look this way cutie!
SHUT UP!!
LEAVE US ALONE!
HOOONK
OHO! YOU'RE GONNA FLIP THE FAIR-SKINNED BABES OVER.
HEY THERE, CHICKIES!
OH, OH SHE'S A SAUCY ONE.
OKAY. TAKE CARE OF HER.
Who are you guys!?
S-SIS...!
CRUNCH
TAKE THAT!
WHEEE!
DO IT, DO IT!
KYAA!
KER CRUNCH

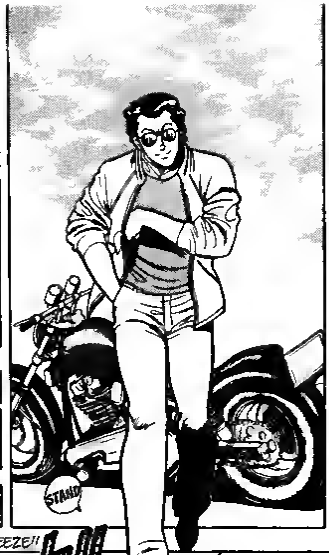
SPLAT
AHEE!
KER-BLAM
SCREECH SCREEEECH
悪戯運命
UWA!
KEE-RUNCH
SQUEAK
SHAKE-A-SHAKE-A

YOU'LL PILE UP TICKETS DRIVIN' LIKE THAT.
THAT'S NO WAY TA DRIVE
SCREECH
OW-OWOW...
A RE-VOLVER!! YOU'RE A COP!!
NO WAY...
YA WANNA HOLE IN YER FACE LIKE I PUT IN YER TIRE!?
GEH!!
YOU! YOU BLEW OUT MY TIRE!
SHUT UP!!

He's got a gun!"

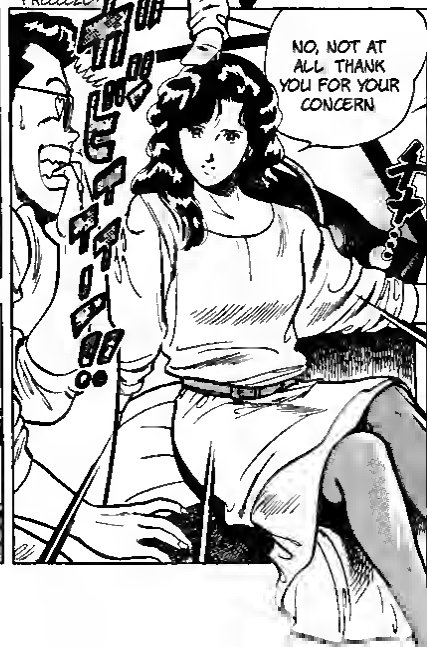
ANY INJURIES, MISS?
AH! 'course I am
CLICK

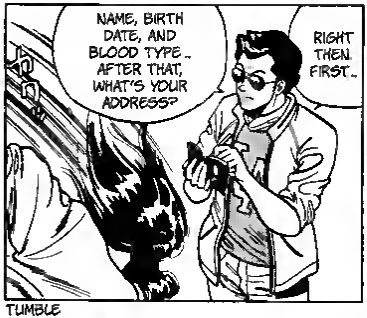

AWA


STAND

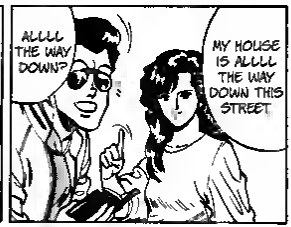
NOW I WANNA GO WILD TOO
DO$*!

HUH?


FREEEEZE!!
NO, NOT AT ALL THANK YOU FOR YOUR CONCERN



TUMBLE



VROOOM

IDIOT!!
YOU SHOT AT A HOT-ROD GANG!
WHA-?
I TOLD YOU TO STOP WITH THE "BOSS UTSUMI" STUFF.
HUH?
OKAY...
START YOUR INCIDENT REPORT...
I'M SORRY, BOSS UTSUMI...
TOSHIO, WHY DON'T YOU JUST WRITE IT FOR HIM?
SOR-RY
NO, NO! I CAN'T GO EASY ON HIM!
THE KANJI FOR "TAKESHI" HAS THE DOG RADICAL!
IDIOT! DON'T MESS UP YOUR OWN NAME.
HE-H?
猛

WHY?
BUT IF HE LEARNS FROM YOU, HE'LL GET IT RIGHT
CUT IT OUT, WILLYA.
ESPECIALLY THIS GOOD-FOR-NOTHING
POW
DON'T LAUGH!
KU KU
DON'T THEY CALL YOU "INCIDENT REPORT TOSHI"?
AH... SHUT UP!
CLATTER
HUH.. AH?
OH, YOU'RE LATE.
WE GOT CAUGHT UP IN A LITTLE ALTERCATION..

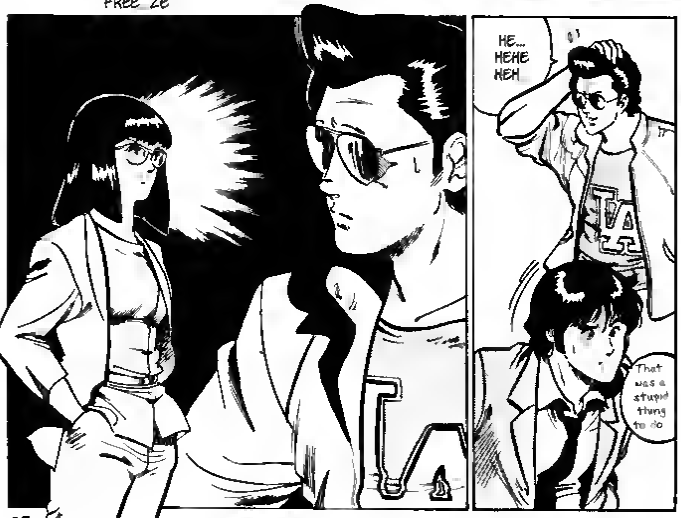
AH!!
YOU'RE THE GUY FROM BEFORE
PTOOH
SLAM
EHHH SO YOU'RE A POLICE OFFICER?
YES, I'M TAKESHI HIRANO I'VE BEEN ASSIGNED TO INUNARI STATION
YOU WERE IN SCHOOL WITH TOSHIO
I WAS TOSHIO'S JUNIOR. PLEASED TA MEET YA!
Hmmm

LEAVE ME ALONE I FINALLY TO GET CLOSE TO RUI
HIRANO
DON'T START ANY STUPID RUMORS! BACK TO WORK!
Lucky bastard
YOU'RE SO LUCKY, BOSS YOU GET TO LIVE WITH RUI
WAHEE
KIRA-NOOO!!
BAM
OKAY, OKAY I GET IT
HMPH!
Yoo-hoo
Miss Rui
IT'S BECAUSE WE'RE SHORT ON PEOPLE TO SEARCH FOR CAT'S EYE THAT I MADE YOU A DETECTIVE...
THIS IS THE SKETCH THAT CAT'S EYE IS AFTER IT'S AT NISETAN ART MUSEUM.
Woohoo. Rui is looking at me!

NISEIAN
WHAT IS IT, HIRANO.
HAA.. I'M RATHER NERVOUS..
STAY LOOSE RELAX!
O-OKAY. I-I'M ACTUALLY KINDA CHICKEN.
HUH..?

Y-YES'M.
S-SORRY
ぴ
たっ
SILENCE!
THEY SAY LITTLE MEN OFTEN HIDE BEHIND SUNGLASSES
UWA! STOP IT!
ARE YOU ONE OF 'EM? LET ME TAKE 'EM OFF AND SEE

FREE ZE


HE... HEHE HEH
That was a stupid thing to do

WHAT?
N-NO... IT'S JUST... YOU SAID TO CALM DOWN...
GANG
EH?
BOSS, IS THAT SUPPOSED T'BE A GIRL? SHE'S NOT SO SWEET.. HUH
B-BUT.. I CAN'T SETTLE DOWN..
DOKI DOKI
shing
AHEM
FUNCH
SEE?
BUT RUI ON THE OTHER HAND..
Haha, a slight tint of cherry.
ASATAN! IS OUT OF THE QUESTION I THINK...
H- HEY.. SHE'LL HEAR YOU!"

OK, ANY TIME
READY, HITOMI?
TWO
ONE
FWP
CLUNK
HEE!?
AH!?
THREE

KER-SMASH
WHAT WAS THAT SOUND!?
UKYAA!?
IT'S THE CAT!!
B-BOSS!!

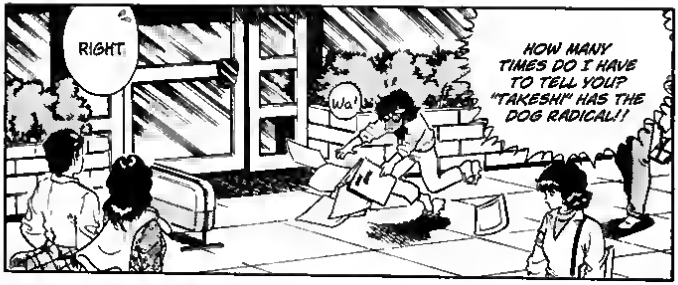
TRIP
WA!
Boss...
BA-BANG BAM BOOM
WAAA!
CLATTER
FLINCH
CLATTER

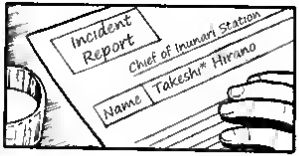
UAAAA
SHUT UP!
IDIOT! DONT SHOOT, HIRANO!!
KA-WHACK
WHAM
SHOOM
NO ONE MOVE!! GET DOWN!!
THAT SCATTER-SHOT MORON!
CLATTER
KER-BOOM
WHACK
KA-BAM

CAT! IF YA DON'T WANNA DIE, GIVE YOURSELF UP!!
TAKE THIS
AND THIS!
FWOOM
WELL, I DON'T WANT TO DIE.
SHOOM SHOOM SHOOM
CLICK CLICK
O-OUTTA BULLETS
WA!!
KER-THUMP

CLICK
HUFF
HUFF
DUMBASS!! WHAT KIND OF IDIOT OPENS FIRE IN A PITCH DARK ROOM!?
HUFF
HUFF

YOU THINK SAYING "SORRY" IS GOOD ENOUGH!? YOU'VE DESTROYED THE GALLERY!!
SORRY
RIGHT!
Huff Huff
LISTEN UP!! THE CAT CAN'T HAVE GONE FAR!
RUN RUN RUN RUN
ドドドドド
POOR KID...





*Takeshi has written his name with the hand radical instead of the dog radical. These two radicals look similar and are often confused, especially by school children.

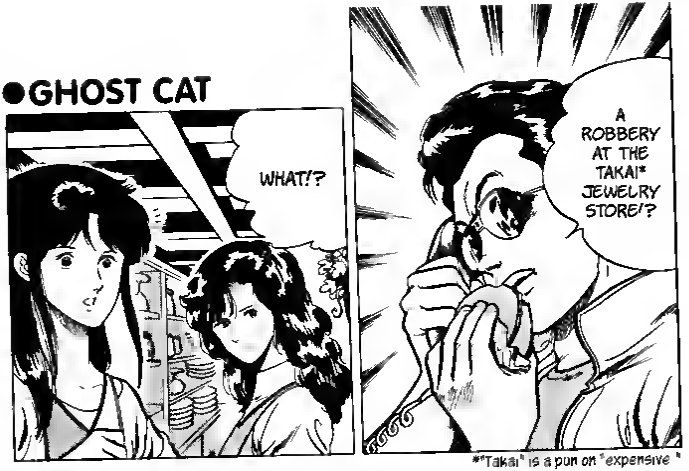
I SHOT THAT MANY?
WASN'T IT FIVE?
HOW MANY SHOTS DID I FIRE...
BOSS,
EH... AS FOR SHOOTING THE FIRE-ARM..
RIGHT, RIGHT... SIX SHOTS...
RIGHT! I SHOT ALL I HAD, SO IT MUST'VE BEEN SIX!
WASN'T IT SIX?
UM...
SURELY JUST ABOUT FOUR..
HEH?

CAT'S EYE

Workplace Four-Panel 2 By Assistant A

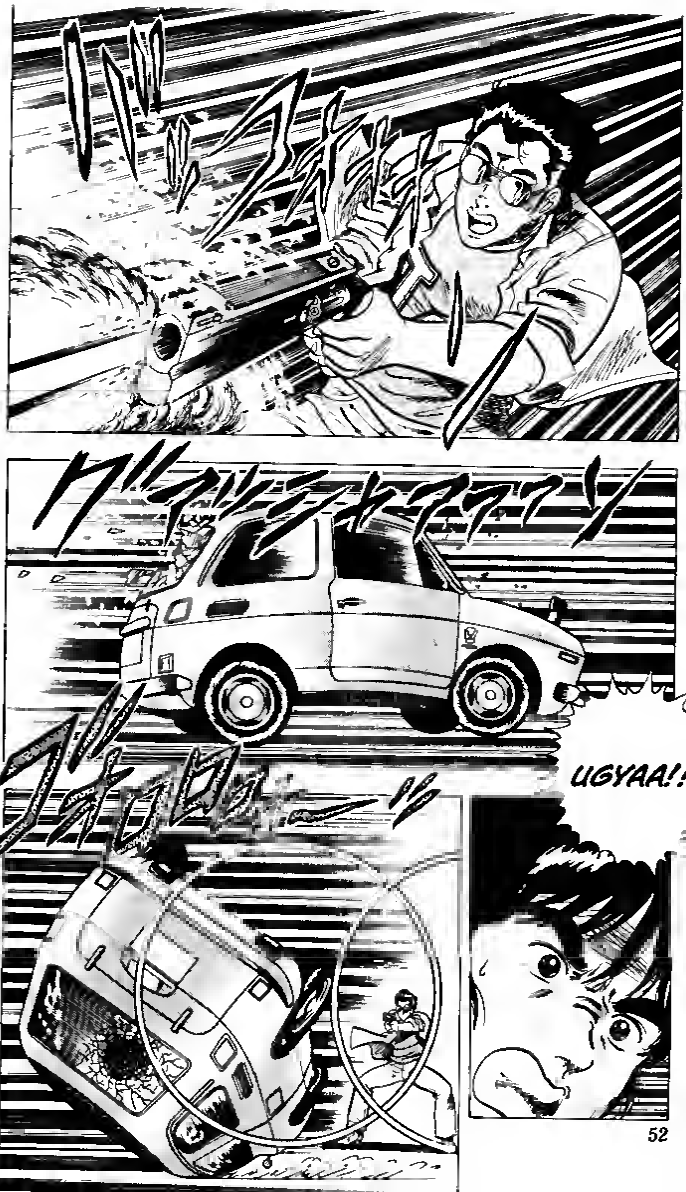
OOF!! WE'RE OUT OF TIME!!
C!! THIRTY SECONDS!!
B! I NEED THIS IN TWENTY MINUTES
ASSISTANT A! I NEED THIS IN AN HOUR.
I HAVE TO TURN IT IN AT FIVE. WHY ARE YOU SO QUIET? ANSWER ME!

●GHOST CAT



*"Takai" is a pun on "expensive."

GHOST CAT
TSUK


UGYAA!!

ワオオオオン
ハイン
ニヤーリ
タラー

YOU DUMBASS!!
IF HE'D GOTTEN AWAY, YOU WOULDN'T BE OFF THE HOOK WITH AN INCIDENT REPORT!!
AT LEAST THEY CAUGHT THE SUSPECT
Moron!!
SOR-RY!
KMM...
SOOORRY
It stings
HITOMI!!!! MORE GENTLE, PLEEEASE.
Sheesh
GAH!
UAH!

AH!
JUST GIVE IT TO ME
YOU AREN'T MUCH HELP LET ME SHOW YOU HOW IT'S DONE
HEY!
WHAT ARE YOU DOING?
NO THANK YOU.
DON'T BUTT INTO POLICE BUSINESS!
LEAVE TOSHIO TO ME!
I'M GONNA DO IT
EH?
AHHH!
AH!
BOSS, YA GOT IT TOUGH DON'T-CHA?
UH-HUH.
AH!
AHN!
UGYAAA!

OUCH! OUCH!
OH.. NO. HAHAHA.
KU KU KU
I-I'M SO SORRY...
I WANT YOU TO GUARD THE RUBY WE SEIZED FROM THE ROBBERY
I NEED YOU TO STAY OVER-NIGHT
HIRANO!
Y- YES!
ME.. BY MYSELF?
THAT RUBY IS ONE THE CAT WANTS SURELY SHE WOULDN'T COME HERE TO GET IT, BUT JUST IN CASE..
EHHHHH? WHY?
N-NO WAY!!
ARE YOU SCARED?

OH.. IN THAT CASE I'LL-
O-OKAY.
THEN I'LL LEAVE IT TO YOU.
ぐいっ
I NEED TO BE EXAMINED AT THE HOSPITAL.
バタン
DON'T WORRY I'LL TAKE CARE OF HIM.
YES'M!
THE INCI-DENT RE-PORT!
KU KU

SIGN: INUNARI STATION
NOT SCARED, NOT SCARED..

NOT SCARED, BUT...
I HATE NIGHTTIME
HA.. HAHAHAH.
IT SURE SEEMS LIKE SOMETHING'S THERE..
UWAAA

HAHA. 'ATS RIGHT
IT SEEMS LIKE DETECTIVE UTSUMI HAS GIVEN YOU A BIG RESPONSIBILITY!
WHY'D YOU SCREAM?
AH... AHA... HAHA. M-M-MISS AHA-TANI..
YOU'D BETTER TURN OFF THE LIGHTS
HEH?
N-NOT AT THE MOMENT
ANY-THING ABNOR-MAL?
IF IT SEEMS LIKE NO ONE'S HERE, THE CAT WON'T BE AS CAREFUL.
UMM... WHY?

DON'T FORGET TO TURN OFF THE LIGHTS..
AH-HMM.
TURN OFF THE LIGHTS ...
But that's scary

I WONDER IF HE'S OKAY

I'M SO WORRIED I CAN'T SLEEP!!
ウロウロ
ARE YOU AWAKE, HITOMI?
コンコン
HITOMI..
カチャッ
HMM..
SLEEPING
I GUESS SHE'S ALREADY ASLEEP..
SHUT...

The Cat is kinda like a fart
AND NO INDICATIONS OF OPENING THE DOOR
SHE COMES WITHOUT ANY SOUND OF FOOTSTEPS..
カッ…ン
IS ASATANI STILL HERE?
HUH?
カッ…ン…
カッ
カッ
カッ
……
MISS ASATANI ?
CLICK
STORAGE ROOM
カッ…ン

GULP...
KER-CHAK...

IT DISAP-PEARED..
!!

UWA-AA!?
UH...

UAHH-HHH!
UAHH!?
AHHHH OAHHH!

I'M SO SORRY, TAKESHI.
WE PUT HOLOGRAPHIC PROJECTORS IN THE CEILING LIGHTS!
CAT'S EYE
ブルルル

SHIRT HOJO PRODUCTIONS

ALWAYS A BEAT BEHIND...
I MEAN, THAT GUY IS SORTA ONE BRICK SHY OF A LOAD
WA!! BOSS!
EXACTLY WHO IS ONE BRICK SHY OF A LOAD?
AND BESIDES... HUH?
AH! YOU MUSTN'T TELL THEM THAT!
A GHOST! WHO WAS THE ONE BLOWING BUBBLES OVER A GHOST!?
SHUT UP!
Hehe!

CAT'S EYE

Collection No. 20

KUNG FU COPPER

HUFF
HUFF
HOLD IT, CAT!!
BOSS! SHOULD I SHOOT HER DOWN!?
DUMB-ASS!
I'LL GO AROUND THIS WAY!
GOT IT!!

IF YA DON'T I'LL WASTE YA!!
W-WAIT UP... DAMN SHE-FOX!
She-fox!?
TAKESHI'S ALONE ALRIGHT THEN...
PER-VERT..
HEY..
KYAAA
Huh
Eh?
Eh?
FREAK!! PER-VERT!!
HEELLP. HE'LL KILL ME...
!!
I'LL FREAKIN' WASTE YA!!

KYAAA
HE'S A VILLAIN/ A MURDERER !!
THIS CHICK IS SOMETHIN' ELSE!!
DON'T MESS WITH ME!!
WHO'S THERE !?

'SCUSE ME COULD YA GIVE ME THAT THERE GETA?
That's no way to talk.
THIS IS YOUR GETA!?
OOF
カラン
YOU'RE IN THE WAY, RUNT!
Runt. Ya shouldn't've gone and said that

OHHHH
ANOTHER WOMAN SAVED!!

THANKS, MR JAPANESE DRAGON!!
WHAT'S THE FUSS?
CHATTER CHATTER
HUH?
EVEN THOUGH YOU'RE BIG, YOU'RE NOTHIN' BUT A KID
HEY, PERVERTED PUNK!
AHH! HIRA-NO!
TOSH...
..TAKE-UCHI!
AH..

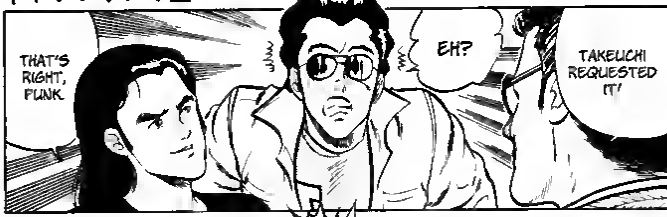
MY JAW'S MESSED UP.
wobble wobble
SORRY ABOUT THAT. BUT
Ya don't look much like a cop
WA! YOU'LL MESS UP THE 'DO!
I MEAN, WHAT'S THIS CRAP ON YOUR HEAD!?
OH SHUT UP THE BOTH OF YOU!
A DUCKTAIL DON'T WORK ON A PUNK LIKE YOU
Whaddaya mean "like"?
IF YA HADN'TA GOT IN THE WAY, WE'D A'CAUGHT HER!
WHADDAYA MEAN BY THAT!?
YA THINK YOU'DA CAUGHT HER?

Aha Aha
YOU NEED TO GET ALONG
THAT'S RIGHT YOU'RE WORKING TOGETHER STARTING TODAY.
THAT'S RIGHT, MISS RUI!
PUNK, YOU GOTTA THING FOR THAT LADY!?
YOU'VE GOT A THING FOR OLD BAGS..
IF THERE'S LOVE, WHO CARES ABOUT AGE!
THE AGE DIFFERENCE IS TOO MUCH!!
Even for me
WHAT YOU WANNA SAY THAT FOR? I'M JUST...
I'M HOME!
I'M JUST WARNIN' YA.
HEY! ARE YOU INSULTIN' MISS RUI!?
AHH! STOOOP!!
SHUT IT!

KUKU
?
HUFF HUFF
Hey, settle down!
Huh?
!
HE'S A NEW DETECTIVE. HE SAYS'S HE STARTED IN THE FORCE WITH TOSHIO
MY SAVIOR.
SAY.. WHO'S THAT GUY..
EH?

びくっ!
I WANT TO PROTECT YOU
SUCH A RARE, SWEET YOUNG CHICK-LET...
HMMM.
BLINK
Y-YOU'RE A LOLICON...
SHADDUP, YA MOMMY-CON ASS-HOLE!
MOMMYCON! WHO YA CALLIN' MOMMYCON!?
SHEESH..
HUH? YOU'RE FACE IS ALL RED
D-DON'T TALK NON-SENSE!
TH-THIS IS JUST...
YOU'RE A LOLI-CON!!

YOU'RE PARTERIN' ME WITH TAKEUCHI !?
WHAT..
NO.. NOT WITH THIS LOLICON..
WHAT KIND OF WAY IS THAT TO TALK!!
WE'RE CARRYING A FAKE
ASATAN! AND I ARE GOING TO BE WITH THE TRANS-PORT
THE CAT HAS SENT A NOTICE THAT SHE WILL STEAL ONE WHILE THE EXHIBIT IS BEING BROUGHT IN
ENOUGH NEXT WEEK THERE'S AN EXHIBIT OF BUDDHIST SCULP-TURE
SO YA WANT ME AN TAKEUCHI TO CARRY THE REAL ONE..


THAT'S RIGHT, PUNK.
EH?
TAKEUCHI REQUESTED IT!

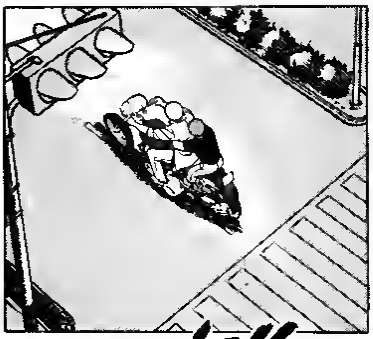
SHUT UP AND DO AS YOU'RE TOLD!!
I'M GONNA BEAT THE CHICKEN RIGHT OUTTA YA.
WHY DO YA WANNA DO THAT? I'M AGAINST IT!

WHAT'S WRONG, MR HIRANO...?

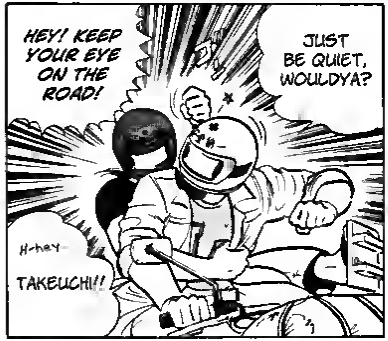
..YA SEE, I GOTTA PARTNER WITH THAT LOLICON ASSHOLE TO CARRY A BUDDHIST STATUE...
YOU'VE BEEN SIGHING EVER SINCE YOU GOT HERE
SIGHHH...
SIGHHH...
SO IT'S NOT WITH TOSHIO AND ASATANI?
EH?
YOU SHOULD NOT BADMOUTH YOUR SENIOR... YOU HAVE TO GET ALONG, RIGHT?
THE REAL ONE WILL BE WITH ME AND THE LOLICON!
THOSE TWO HAVE A DECOY

RIGHT !?
BUT..
HIRA-NO!!
UH..
SIGHHH...
WE'LL BRING THIS STATUE IN RIGHT ON TIME!
RIGHT I'M COUNTING ON YOU.
YOU CAN LEAVE IT TO US, TOSH!

I GOTTA PUT UP WITH IT FOR RUI.. FOR RUI
YOU'RE SUPPOSED TO BE A COP!!
I DON'T NEED IT.
PUNK. YOUR HELMET.
UH-HUH...
I'M A BIT WORRIED...
HERE WE GO!!
A POLICE OFFICER MUST SET A GOOD EXAMPLE FOR THE POPU-LACE!
FOLLOW THE TRAFFIC LAWS AND BE A CONSIDER-ATE DRIVER ...

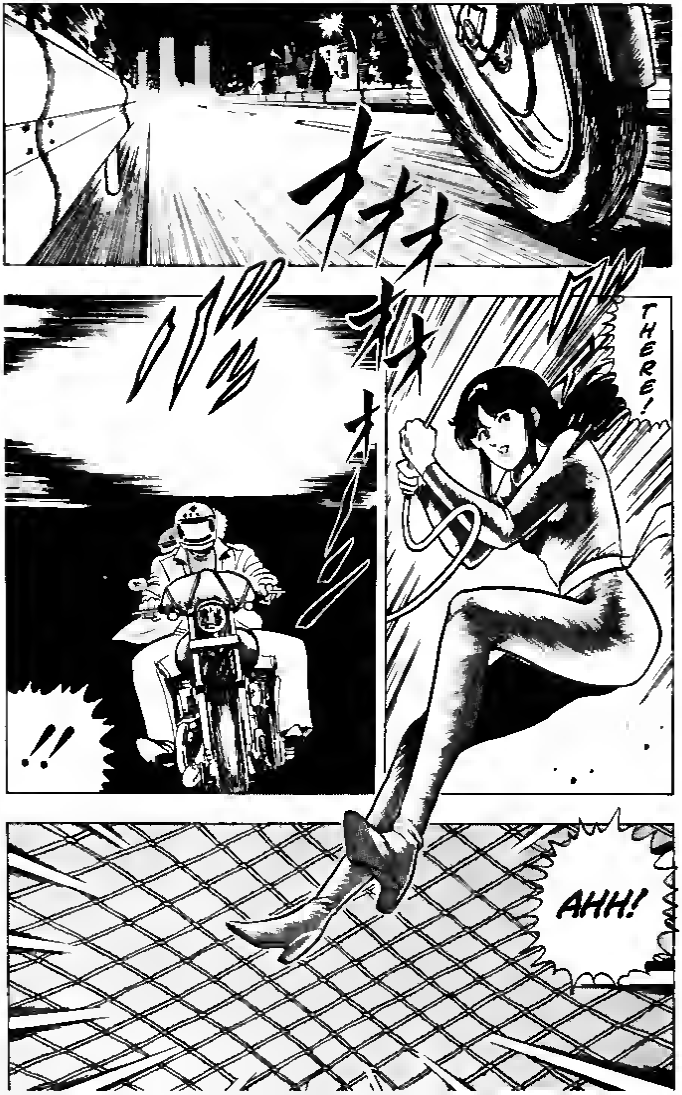


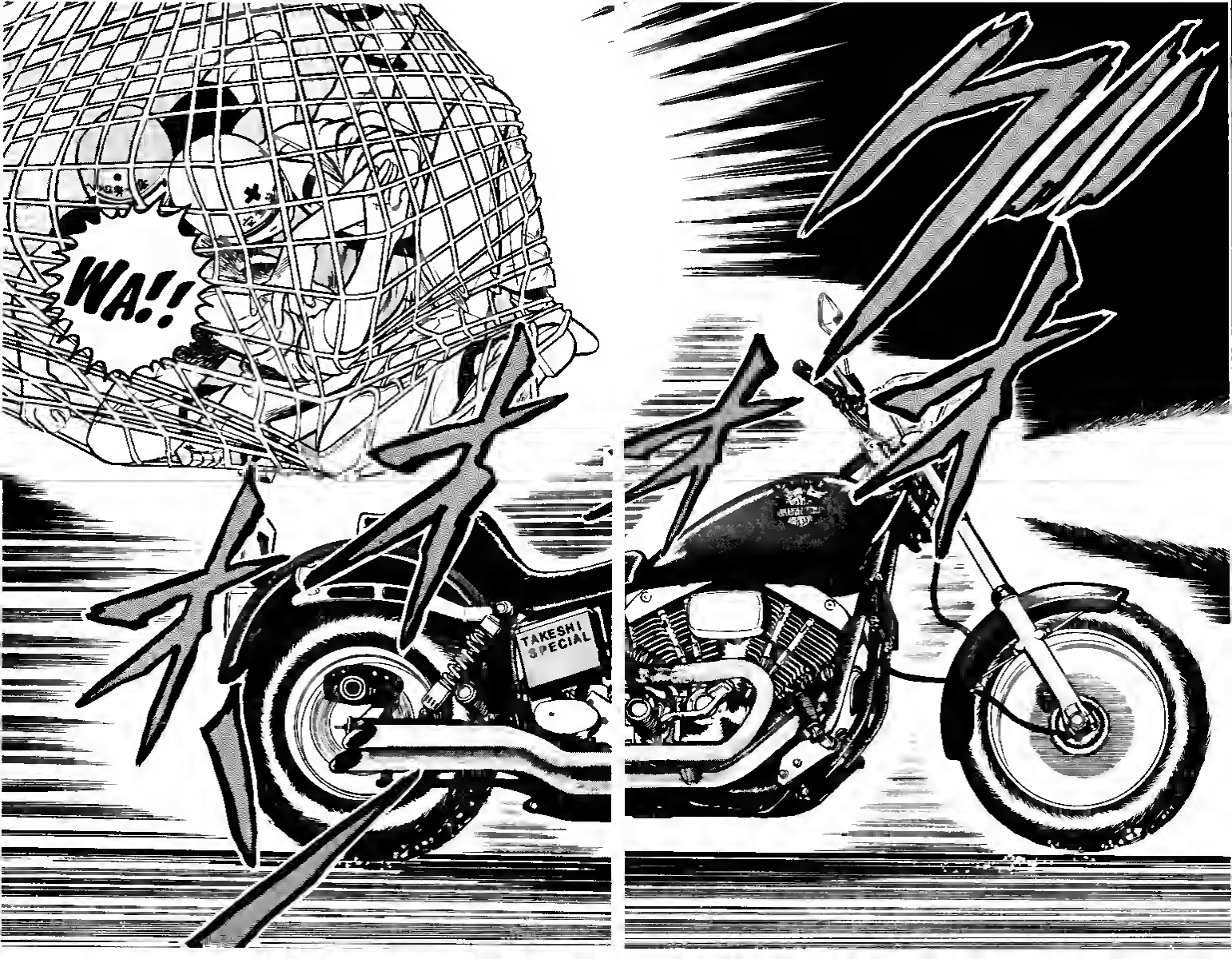
IT WAS YELLOW!!
HEY! YOU RAN A RED LIGHT!!

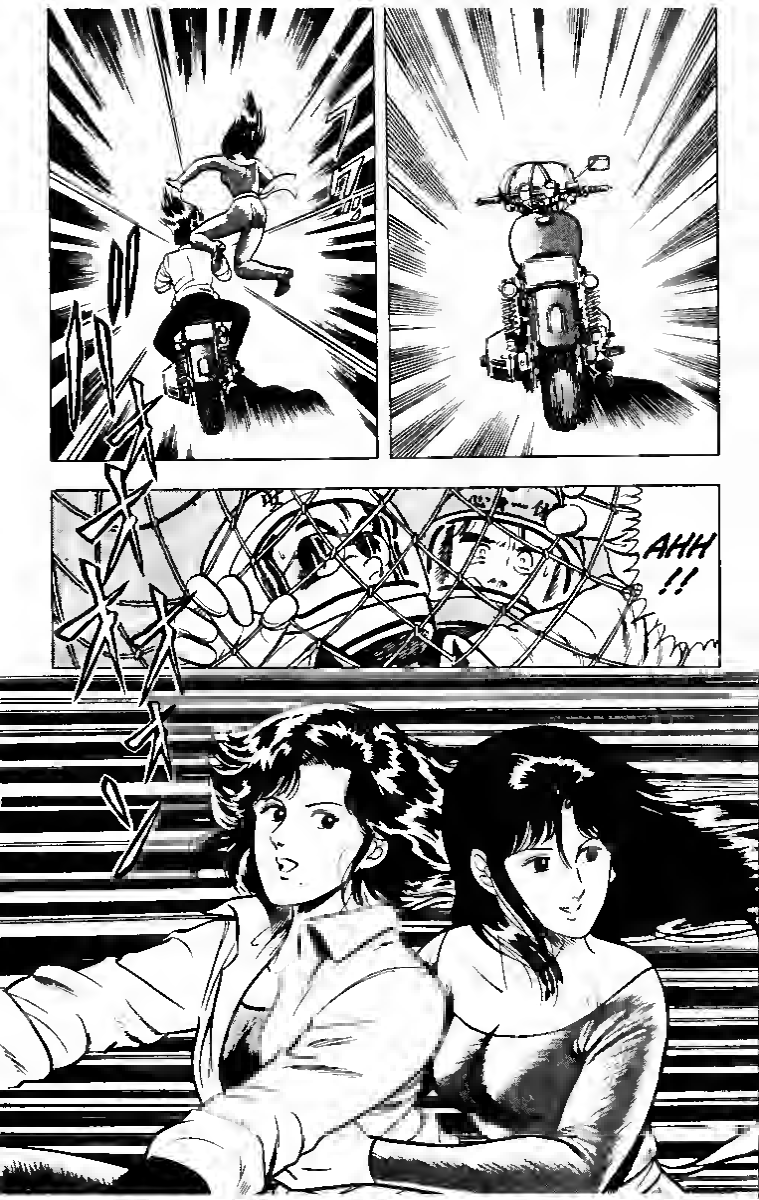

HEY! KEEP YOUR EYE ON THE ROAD!
JUST BE QUIET, WOULDYA?
H-hey~
TAKEUCHI!!

SHEESH!!
IT TURNED RED BEFORE YOU CLEARED THE INTERSECTION!
安全第一
YOU MUST ALWAYS REMAIN ALERT!

DON'T SPEED!!
JUST SHUT UP!!
DON'T TALK BACK, DUMMY!!
I SAID SHUT UP!
RUI, I JUST DON'T THINK I CAN GET ALONG WITH HIM.
OK.
THIS IS GOOD.


オオオ
ブン
オオオ
THERE!
!!
AHH!


WA!!
TAKESHI
SPECIAL


AHH
!!

IT'S CAUSE YOU WOULDN'T STOP WITH THE YADDA YADDA YADDA YADDA !!
YOU LOU-CON!!
MOMMY-CON DUCK-TAIL!
This place is always so noisy
IT'S BECAUSE YOU WEREN'T KEEPING YOUR EYES ON THE ROAD!
Oh, a letter
What is it?
GET TO WORK RIGHT NOW ON THAT INCIDENT REPORT!!
SHUT UP!!
UH-HUH!
THEY'RE LIKE A DOG AND A MONKEY
SHEESH..
I don't know if I'm gonna work out

CAT'S EYE

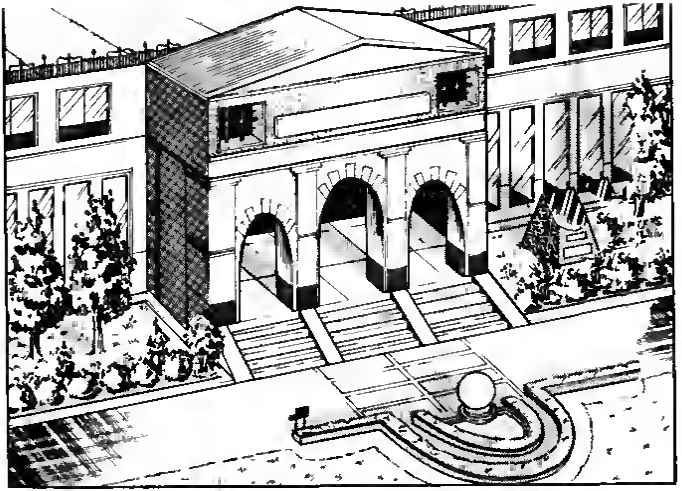
Workplace Four-Panel 3 *By Assistant B*

Collection No. 21

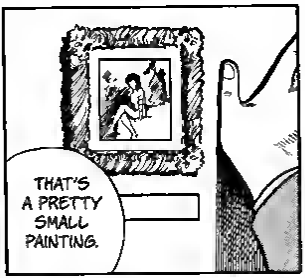
THE MAGIC HAND

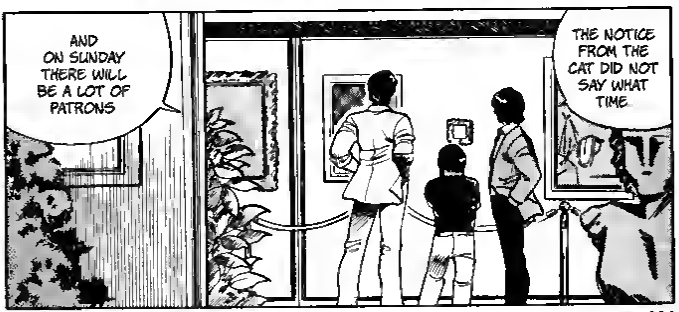
GOOD MORNING! ANOTHER BRACING MORNING TODAY!!
BE CAREFUL OF THE CARS AS YOU WALK!
HE'S ALWAYS HERE WHEN WE'RE COMING TO SCHOOL
HEY HE'S HERE AGAIN
HORIE
IDIOT! THIS IS PART OF JOB, TOO. WE MUST HELP JAPAN'S YOUTH, WHICH IS THE FUTURE OF OUR COUNTRY, CHOOSE THE RIGHTEOUS PATH.
Or something like that
GIVE IT UP, TAKEUCHI.
LISTEN TO YA.
Are ye from the Ministry of Education?

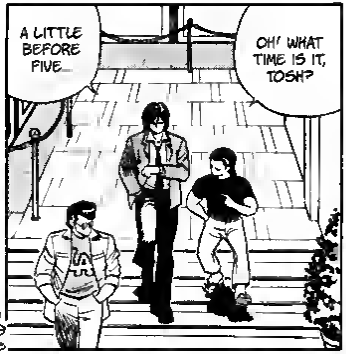
MR TAKE-SHI
MORNIN' AI!
HUH?
WHAT!
HEY! WHAT KIND OF GETUP IS THAT!?
HUH?
LOOKIN' AFTER TAKEUCHI
WHAT ARE YOU DOING?
OOF
HEEEY! AAAIII!
EH HE'S HERE AGAIN?
AH! IF YOU RUN SO FAST YOU MIGHT STUMBLE!
THAT GUY GIVES ME THE CREEPS..
GOOD LUCK
Gotta get going
SEEYA MR. TAKESHI
TAKEUCHI!
Give it up!



Even though it's so small Get it?
THIS PAINTING IS PRICELESS
What? Dumbass


THAT'S A PRETTY SMALL PAINTING.


AND ON SUNDAY THERE WILL BE A LOT OF PATRONS
THE NOTICE FROM THE CAT DID NOT SAY WHAT TIME



My how young Kono has grown

AAAIIII!
AH!!
OH COME ON I'LL GO TOO
IT'S OPTIONAL, ISN'T IT? I'M NOT REALLY...
HEY, WHERE ARE YOU GOING? YOU MUSTN'T LOITER ON THE WAY HOME!
COME BACK HERE!
WH-WHAT IS IT?
YIKES LET'S GET OUTTA HERE, TETSU!
TURN
WHERE'D THEY GO? AND SHE WAS WITH A GUY..
Some worthless boyfriend
Rustle
I'LL WALK YOU HOME
KLUNK
CLATTER

A COP.
WHO'S THAT GUY?
BUT SECURITY WILL BE TIGHT.
IT'S SUNDAY, SO I CAN GO IN TO LOOK AT THE PAINTINGS
IT'LL BE FINE! I CAN DO IT MYSELF
REALLY?

OH I GET IT. KONO IS GOING TOO
FIELD TRIP, HUH
DON'T COME!
IT'LL BE EASIER BY MYSELF
I REALLY CAN DO IT BY MYSELF!!
TH-THAT'S NOT WHAT I'M THINKING AT ALL.
YOU CAN'T GO THINKING OF IT AS A DATE
AI, THIS IS NOT A GAME

WE'LL MEET IN THE LOBBY AT TWO
FEEL FREE TO ROAM AROUND THE MUSEUM
DOK!
HEY! AI!
HMM... JUST WAIT.
I WONDER WHY THERE ARE SO MANY SECURITY GUARDS TODAY

EH?
SAY, MR TOSHIO, BY ANY CHANCE
IS MR TAKEUCHI ALSO..
OH, IT'S YOU MR TOSHIO
HEY
IS THERE SOMETHING GOING ON?
UH-HUH.
OF COURSE
Ah the guy from before
WA!!
OH, HEY! IT'S AI!
UH OH... THE BIGGER WORRY IS THAT LADY...

WHAT..
SO.. WHAT EXACTLY IS YOUR RELATIONSHIP WITH AI?
..I'M A FRIEND
Uhr huh
ha ha ha
OH I SEE A FRIEND
TAKEUCHI
A friend?
What?
What?
A FRIEND BUT AS A FRIEND, BEING GIRL AND BOY, OF COURSE
Ahem
IN THAT CASE, I'LL TAKE OVER.
WHAT IS THIS! WE DON'T EVEN KNOW WHAT TIME THE CAT IS COMING.
ALL THE MORE REASON I SHOULD BE CONCERNED ABOUT THE CHILDREN

YOU THINK A WOMAN CAN BE TRUSTED!?
EASY, EASY
NO, I THINK IN THIS CASE A WOMAN WOULD BE
IT'S NOT A JOB FOR A WOMAN!
THAT SHOULD TAKE CARE OF IT, RIGHT? GO BACK TO THE WAITING AREA.
THAT'S PRECISELY WHAT I'M SAYING
HEY, CUT IT OUT. THIS IS NO TIME FOR THAT.
WHAT IN HELL ARE YOU TALKIN' ABOUT?
GET AWAY FROM ME!
Hush little baby
SETTLE DOWN THERE ARE CHILDREN PRESENT
WHAT IS IT ABOUT YOU AND CHILDREN!?
SHUT UP!!
やかましい!!
ヒリヒリヒリ
ZZZZOOOM
IF YOU GO BACK, EVERYTHING WILL BE FINE.
Leggo my sleeve
GET BACK TO THE WAITING AREA
YOU HAVE TO UNDERSTAND THE SURROUNDINGS.
IT'S DISGRACEFUL!
Stop it!
You're a grown-up!
Whatever
YADDA
CHATTER
CHATTER
YADDA
YADDA

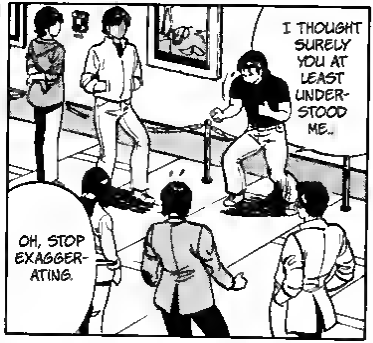
ANYHOW, IT'S TRUE WE NEED TO THINK ABOUT THE SAFETY OF THE CHILDREN
THAT GUY GETS ON MY NERVES
I'M TELLIN' YA HE'S SICK A SICK MAN
DO YOU KNOW WHO THE ARTIST WAS?
LISTEN UP! THE IS THE FAMOUS "EVENING BELL." MANY OF YOU PROBABLY KNOW OF IT.
Haha ha...
There he goes
AH! THERE'S A NICE PAINTING OVER THERE.
EH?

HUH!?
THIS ONE!
WA! CUUUTE!!
WHAT DO YOU THINK YOU'RE DOING, TAKING THE HAND OF A GIRL OF SUCH TENDER YEARS!
HEY! YOU TWO OVER THERE!! YOUR HANDS!!
JOLT!
RUN RUN RUN RUN RUN
S-SIR!
AND NOT EVEN LISTENING TO THE PRESENTATION!

IS THAT ANY WAY TO REFER TO A YOUNG WOMAN!!
QU-QUIT PICKIN' STUPID FIGHTS!
SURELY IT'S ALRIGHT IF HE'S JUST HOLDIN' A CHICK'S HAND
NO!
TAKE-UCHI.
AI'S HAND IS SACRED GROUND THAT MUST NOT BE TRANSGRESSED!!
ha ha ha
NONE OF THAT MATTERS!!
LOLICON.
ha ha ha
SICK? WITH WHAT ILLNESS?
HEY, CUT IT OUT YOU MAY REALLY GET SICK.

H-HEY!
THINK I'M LIKE THAT
T-TOSH.. EVEN YOU..

WHY?
TETSU GO APOLOGIZE TO HIM.
JUST DO IT.


I THOUGHT SURELY YOU AT LEAST UNDERSTOOD ME..
OH, STOP EXAGGERATING.

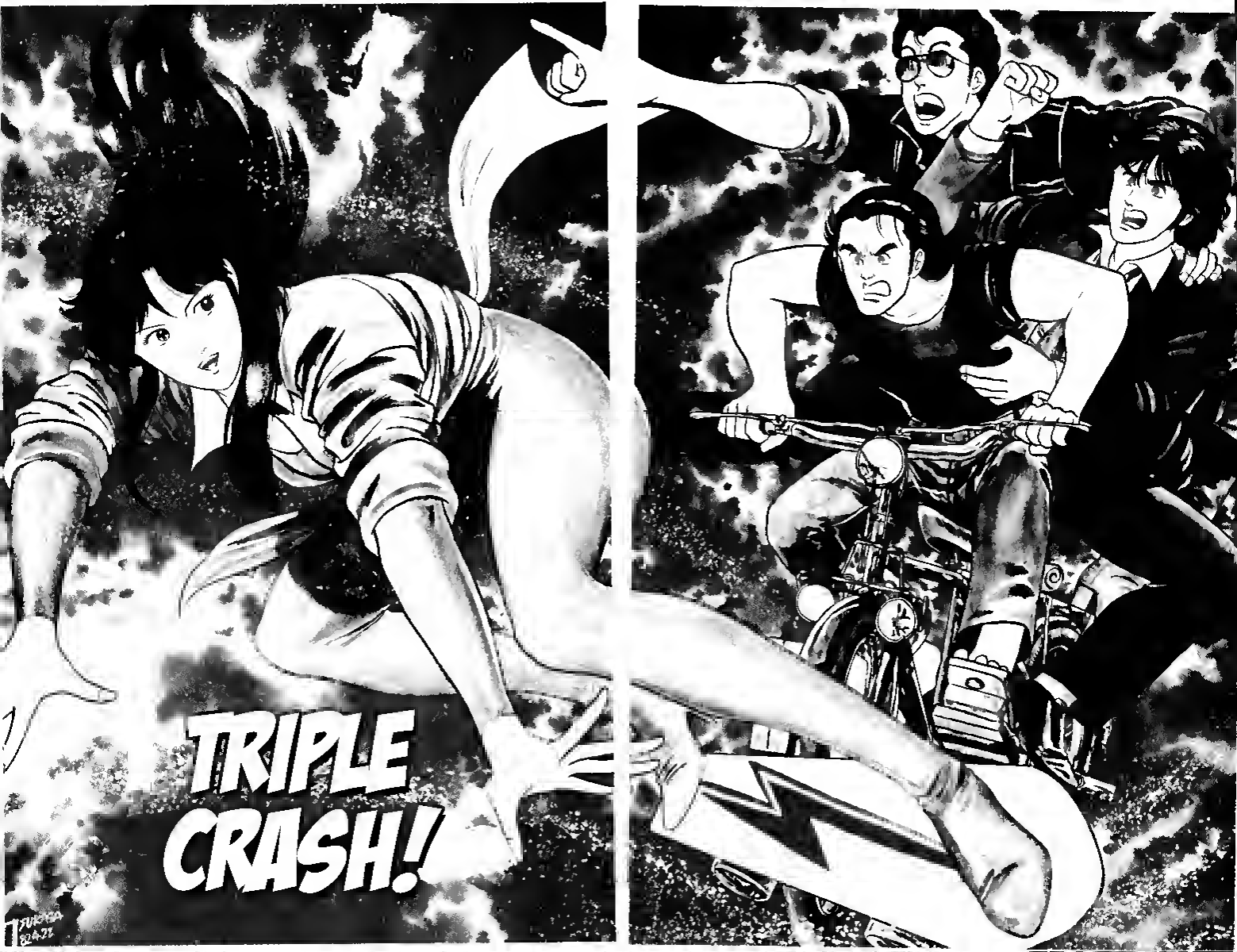
grin

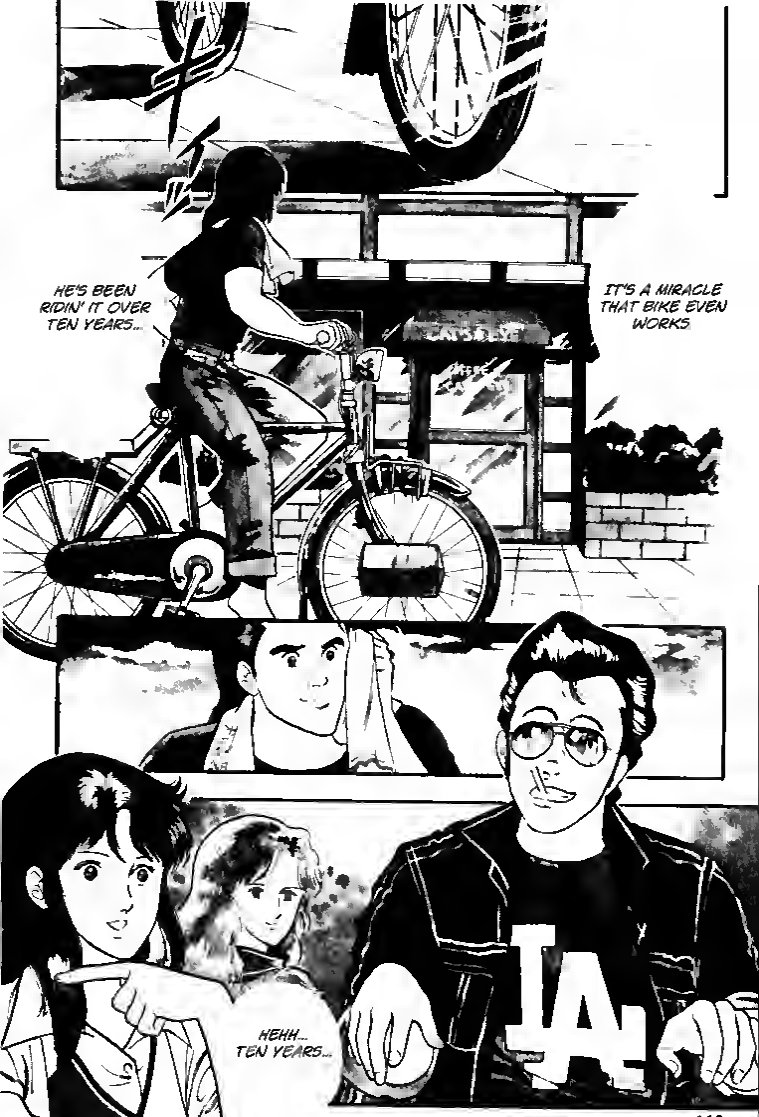
OKAY!

SHOOM
CLACK
ZZZ
I'M SORRY, MR TAKESHI. I SHOULDN'T HAVE DONE THAT
EH?

UH... HUH?
SO YOU UNDER-STAND?
HA... HAHAHA
GOOD I'M GLAD YOU UNDERSTAND, YOUNG MAN!

Ai...
?
MR. TAKESHI, WILL YOU CONTINUE WITH YOUR EXPLANATION?
Ha-ha-ha-ha
OKAY, LISTEN UP!
I GUESS THE PAINTING IS OKAY..
HUH?
Ha-ha-ha


TRIPLE
CRASH!


HE'S BEEN RIDIN' IT OVER TEN YEARS...
IT'S A MIRACLE THAT BIKE EVEN WORKS
CAT'S EYE
HEHH... TEN YEARS...

I GUESS HE TAKES CARE OF HIS STUFF!
GLACK
HE SAYS IF YA TREAT IT WITH LOVE AND RESPECT, YA WON'T HAVE ACCIDENTS!!
BUT THE TRUTH IS A NEW BIKE WON'T REACH
WON'T REACH... WHAT DOES THAT MEAN?
KER WHACK A
HE HAS THE CLASSIC JAPANESE BODY STYLE
HIS LEGS A'COURSE

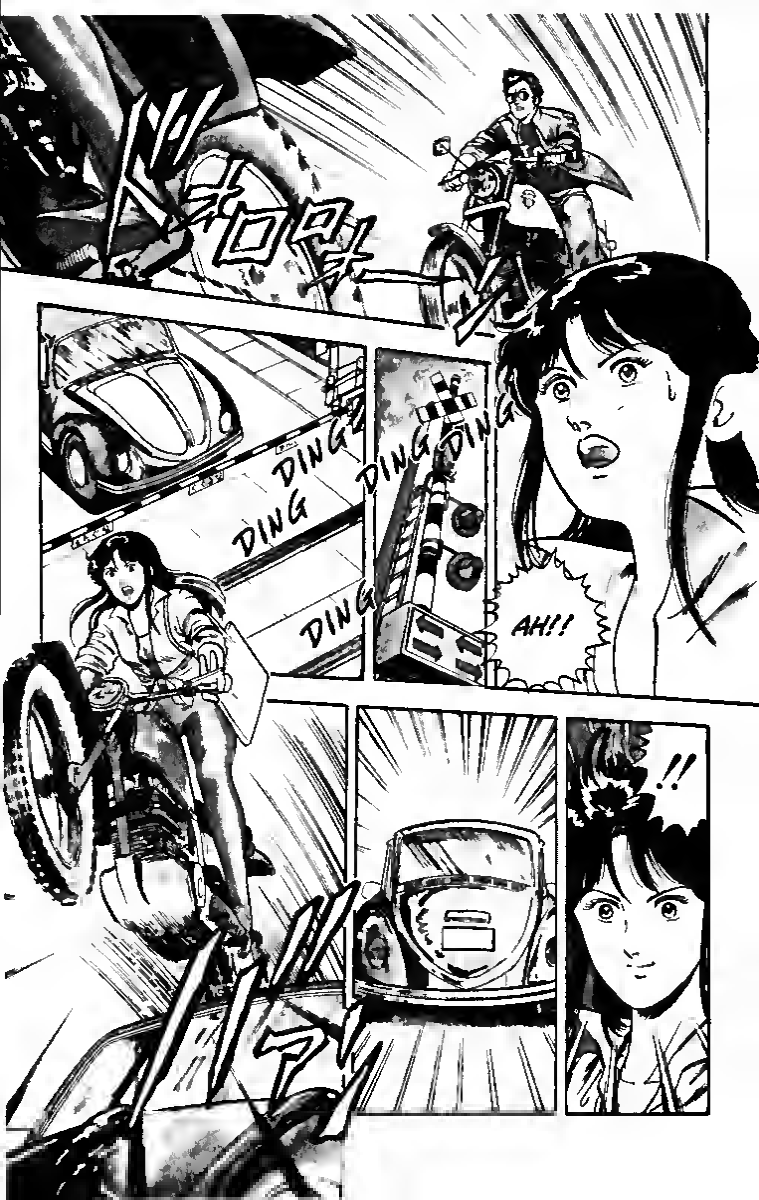
EVEN A MACHINE WILL APPRECIATE IT AND PROVIDE LONGER SERVICE
IF YOU GIVE IT LOVE AND RESPECT
PUNK, THERE IS NO WAY YOU CAN EVER UNDERSTAND THE TRUE HEART OF THE JAPANESE.
WA! TAKEU-CHI!!
Oof He's an annoying one"
I'D LIKE TO TOSS IT ALL THE WAY TO ENOSHIMA.
MY BICYCLE IS A PERFECT EXAMPLE.. HUH?
GUATTER
HEEEY, HITOMI. THERE WAS A RUN-DOWN BICYCLE AROUND BACK I TOSSED IT OUT FOR YOU
KU KU
SHAKE SHAKE
HUH?
KU
ASSHOLE! AND HERE I AM TRYING TO TEACH YOU THE TRUE HEART OF THE JAPANESE.
choke
choke
I'M SICK OF HEARIN' ABOUT THE JAPANESE HEART AN' YER STUPID BIKE!

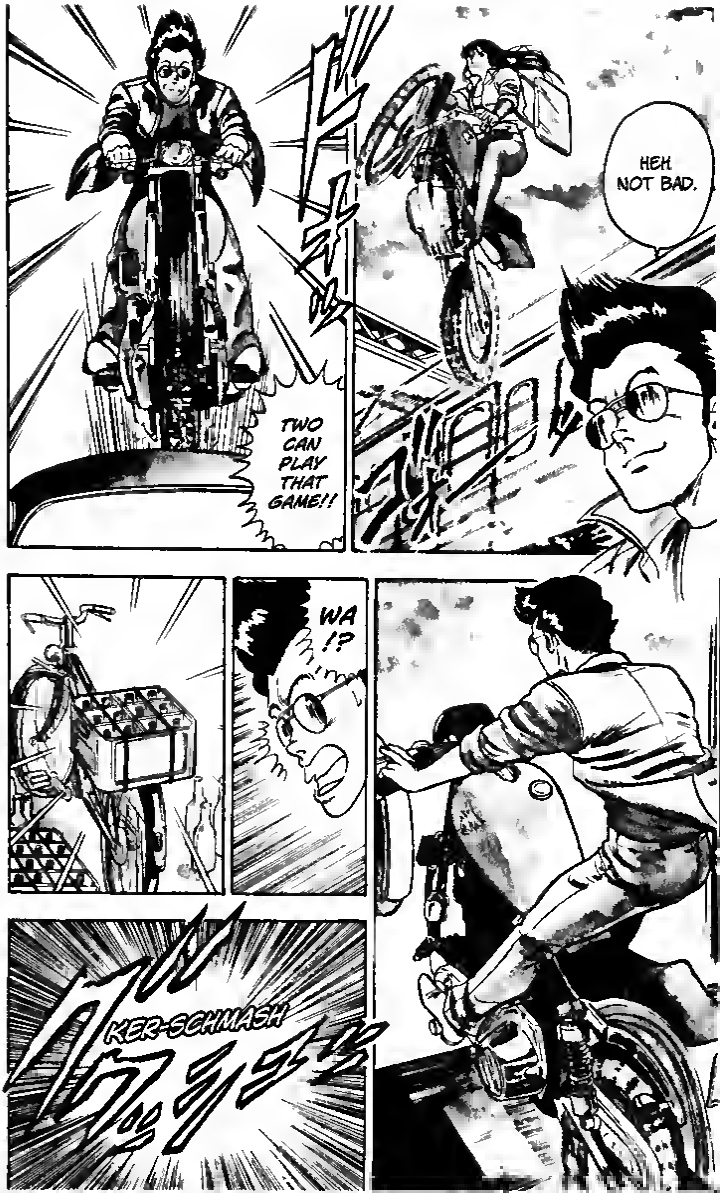
Haha ha
What on earth?
NO ONE REMEMBERS THE TRUE HEART OF THE JAPANESE!!
SORRY ABOUT THAT... IT MUSTA HURT.
SHEESH.
犬鳴署
OH! BOSS! AHA AHA!
I'M SO SORRY MY RUN-DOWN JALOPY DOESN'T MEASURE UP!
AND A RUN-DOWN JALOPY AT THAT!
IT'S ALL ABOUT THE BIKE NOW

IT'S THE CAT!
DANG! WE'VE BEEN HAD!!
TH-THERE SHE IS!!
YA THINK YER GETTIN' AWAY FROM ME!?
DASH
SHEESH! AND SHE DID IT IN BROAD DAY-LIGHT!!

IDIOT!
オオオオ

GR EAK
AH!! A TRUCK!!
THIS IS BAD!!
KU!
FOUND YA, CAT!!


ドゥロロ
DING
DING
DING
DING
DING
AH!!
!!
ドゥアッ


HEH NOT BAD.
TWO CAN PLAY THAT GAME!!
WA!?
KER-SCHMASH

SCREECH
GET IN, HIRA-NO!!
Y-YESSIR!
GLUB GLUB GLUB
HAHA HA..
酒店
GLUB GLUB GLUB
ASS-HOLE!
KER-CHING
THERE!
Damn The Harley's completely wrecked
DON'T, IDIOT!
I'M NOT AIMIN' FOR HER!!

KYA!
HANDA
AH!!
YOU DID IT, HIRANO!!
Per-fect
LOOK OUT!!
WA!!

OOPS!
ズザー
OWWW.
Aha aha
AHH!!

DANG!
THERE!
STARE
I THINK I'M SAFE NOW!!
HEHE. YA WANNA RIDE, TOSH?
TAKE-UCHI!!

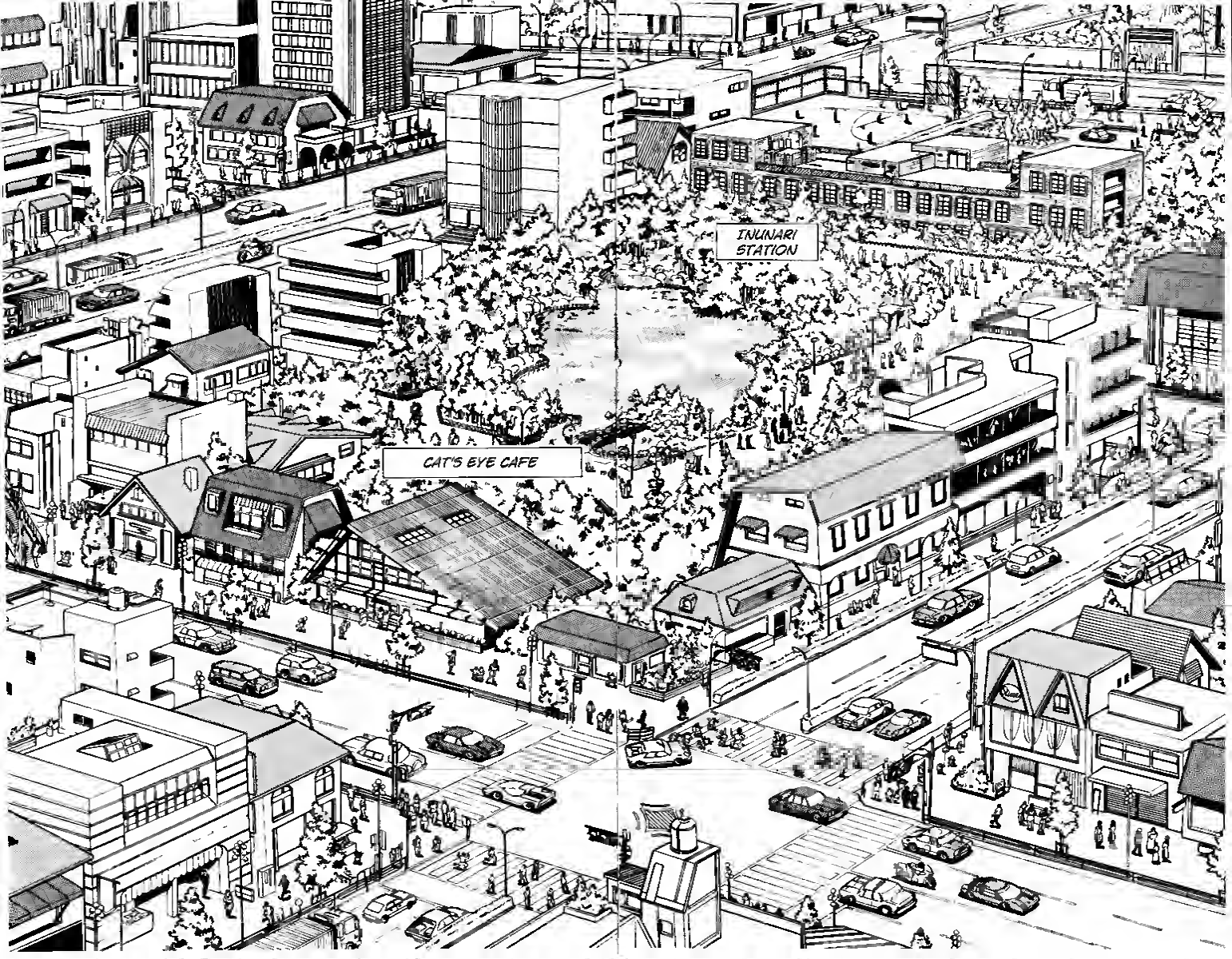
Ha ha ha
COME BACK HERE, CAT!!
EH!?
NOW LOOK AT MY PEDAL POWER!!
THIS IS DOWN-HILL!
うおお
BAM
DORYAA!
NO WAY!!

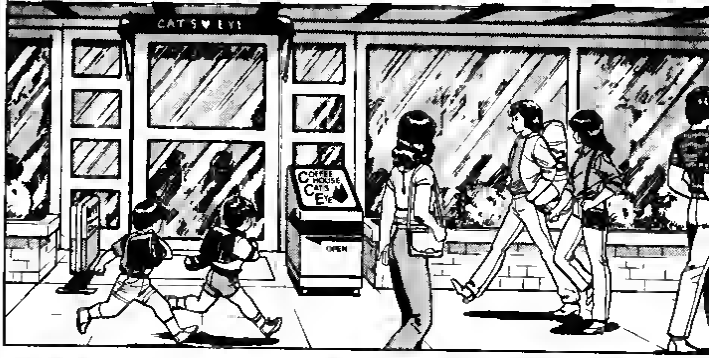
AMAZING, TAKEUCHI! THAT'S THE TRUE JAPANESE HEART!!
NATURALLY!!
JUST A LITTLE FURTHER !!
HA HA HA

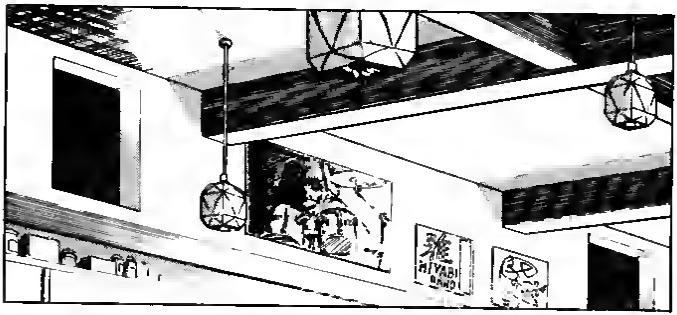
STOP, TAKE-UCHI!!
SHE'S BEHIND US!!
HEH HEHE HE...
IF I COULD STOP, I'D DONE IT LONG SINCE...
AHH!
WHAT!!
KER-WHAM
GYEHH!
Ha ha ha...
WA!!
UP AHEAD !!

Do-haha
TAKEUCHI, I DON'T THINK YA HAD 'NOUGH LOVE AND RESPECT
AH!!
DANG IT!
SHUT UP. IF I SHOW IT LOVE AND RESPECT, EVENTUALLY ..!!
WOBBLE..
I GUESS THEY JUST DON'T REACH ON THE NEW ONES.. YOUR LEGS I MEAN.
Whacha gonna do?

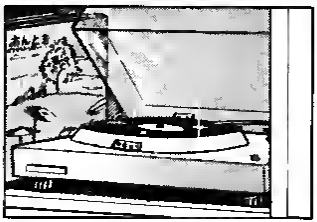
COMPETITION FROM THE CAT!

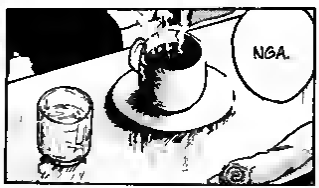

INUNARI STATION
CAT'S EYE CAFE


CAT'S EYE
COFFEE HOUSE CAT'S EYE
OPEN


HIYARI HAND

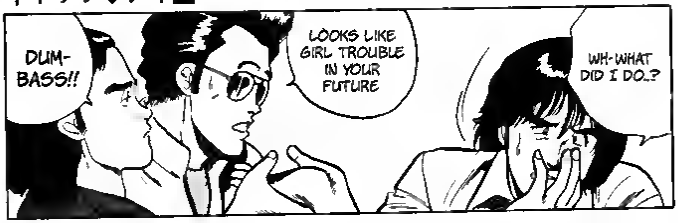
ZZ
ZZ




NGA.

HE WAS OUT ALL NIGHT ON A STAKEOUT
IDIOT IT'S SUMMER RIGHT?
SOUND ASLEEP HE'S GOT NO IDEA IT'S MORNING.
KUUU
SNUFF'S
LEAVE THAT TO ME!
BUT WE'D BETTER WAKE HIM UP!
NNNN
TOSHIOOO RISE 'N SHINNE
NNNN QUIT IT, ASATANI
IDIOT
OWW! I'D LOVE TO BE WOKEN UP LIKE THAT EVERY MORNING.

Thank You
TEARE YELOW
No no...
You want that every morning?
DAAA!
HEY! WHAT'D YOU DO THAT FOR, HITOMI ...?


DUM-BASS!!
LOOKS LIKE GIRL TROUBLE IN YOUR FUTURE
WH-WHAT DID I DO..?

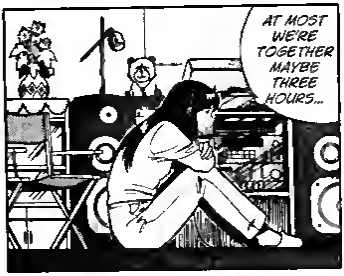
UT-SUMI!
WH-WHO IS THAT?

KITOMI. WHO IS THAT?
KITOMI, WHY ARE YOU ANGRY WITH ME?

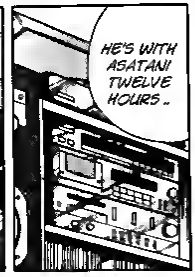
AT THE ITA-BASHI ART MU-SEUM!!

THE CAT HAS LEFT HER CALLING CARD ON A SCULP-TURE...
ASATANI

MISS HITOMI, GIVE THE GUY A BREAK. TOSH SPENDS WAY MORE TIME WITH ASATANI THAN YOU, SO HE JUST MADE A SIMPLE MISTAKE
IT'S NOTHIN' T'WORRY 'BOUT.
RIGHT.
ASATANI, MY CAR'S THIS WAY.
TO-SHIO !!
CUT
WE HARDLY SPEND ANY TIME TOGETHER—


AT MOST WE'RE TOGETHER MAYBE THREE HOURS...

EVEN THOUGH HE LIVES HERE WITH ME


HE'S WITH ASATAN! TWELVE HOURS..

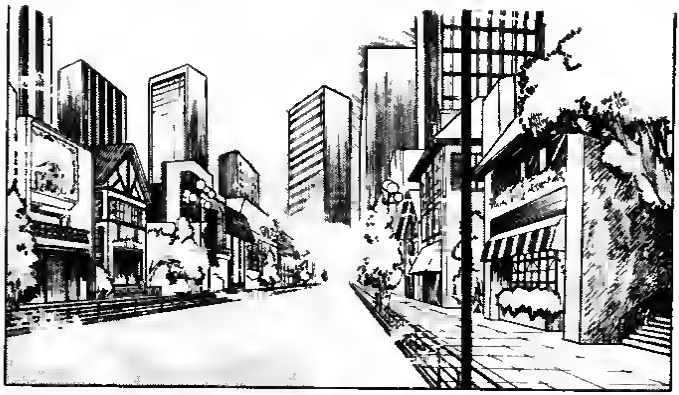
IT'S NOT LIKE YOU TO STARE OFF INTO SPACE!
WHAT, AI?
I'M JUST LISTENING TO MY RECORD.

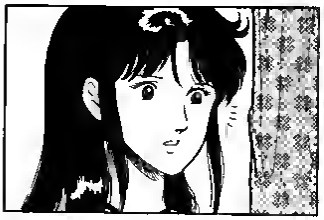
BOO!!

ON DAYS LIKE YESTERDAY WHEN HE'S OUT ALL NIGHT, I DON'T SEE HIM AT ALL..

THERE WAS A CALL FROM MR TOSHIO THAT HE WON'T BE HOME AGAIN TONIGHT
Fwp
WH-WHAT DID YOU WANT, ANYWAY?
IT'S BEEN OVER FOR A WHILE..
ka-thunk
ka-thunk
I SEE...
I NEVER SAW YOU GET DEPRESSED ABOUT SOMETHING LIKE THAT BEFORE I DON'T LIKE IT
IT'S WEIRD, YOU MOONING ABOUT NOT ENOUGH TIME TOGETHER..
.....

AI...
IF SHE TRUSTS MR TOSHIO, THERE'S NOTHING TO WORRY ABOUT, RIGHT?
EH?
True love?
BLINK
WHEN YOU FIND TRUE LOVE, YOU'LL UNDERSTAND
MAYBE, BUT IT'S STILL WEIRD...



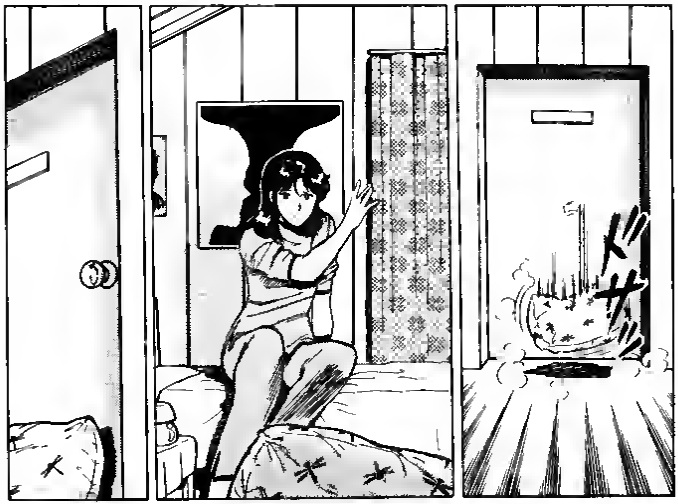


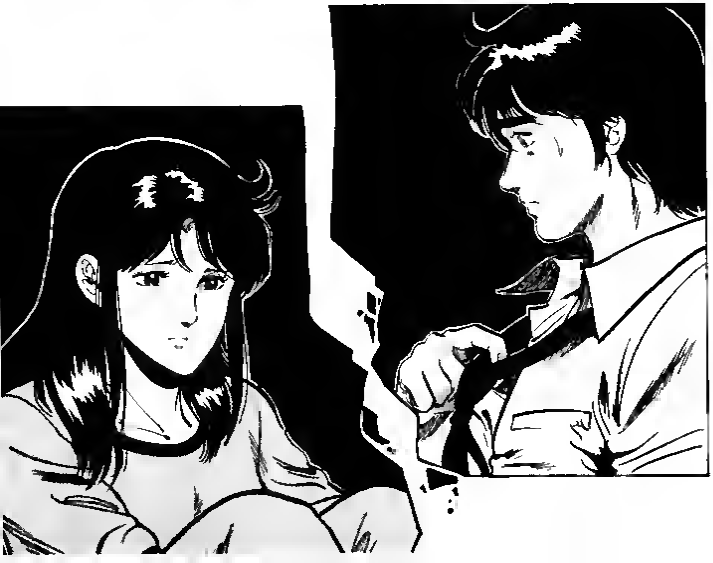
THE SECURITY ARRANGEMENTS SEEM FINE
YEAH, PROBABLY

DON'T BE LATE
HUFF I THINK I'LL TRY TO CATCH A QUICK NAP

FUFU. I'M COUNTING ON YOU DETECTIVE UTSUMI.
HAVE I EVER BEEN LATE FOR AN APPOINT-MENT WITH THE CAT?
WHAT IS IT?
OH. NOTHING SEE YA LATER
GYAAAA
JOLT

コツコツ…
Doro
……
ハハハハハ
ハハハハ
ハハハハ


ドサッ



HITOMI SURE LOOKED NORMAL WHEN SHE LEFT!
EVEN THOUGH SHE'S FIGHTING WITH MR. TOSHIO, SHE LOOKED COMPLETELY CALM AND COLLECTED..

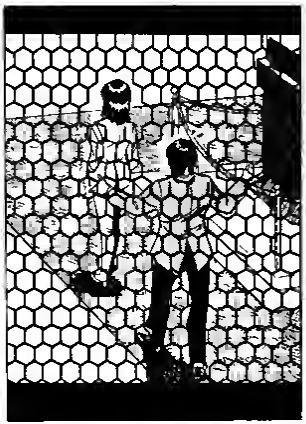
.....
HOW CAN SHE BE SO CALM ABOUT HER WORK!?
DOES HITOMI REALLY LOVE HIM?
YOU SEE, IF SHE FAILS.. IT WILL MEAN THE END FOR THEM!!
SHE'D RATHER DIE THAN BE CAUGHT
ISN'T IT BECAUSE SHE LOVES HIM SO MUCH THAT SHE THROWS HERSELF INTO HER WORK?

AT THIS RATE IT'S GONNA GET REALLY BAD BETWEEN ME AND HITOMI
Fuu...
I HAVE TO DO SOME-THING→
GASP
WHAT IS IT, UTSUMI?
N-NOTHING, HITOMI...
EH...?

UM. THAT HITOMI.. EH...

N-NO.. I MEAN.. UH..
WE'RE IN THE MIDDLE OF A CASE WHAT ARE YOU THINK-ING?
Kuu

TOSHIO..



!!
BOOM
UWA!
KYAA!!
YOU CAT!!
WHAT HAPPENED, TOSH!? WA!?
WH-WHAT...!!
THE W-WINDOW!
CRASH

cough
cough

WHO DO YOU THINK ABOUT THE MOST?
EH?
SAY_
DO YOU THINK ABOUT ASATANI?
THINK ABOUT ?
SO WHO?
WH-WHY WOULD I THINK ABOUT HER?
I'm not talkin'
Yeah, who?
Dummy
COULD YOU REPEAT THAT?
EH?

HAS GOTTA BE CAT'S EYE...
THE GIRL I THINK THE MOST ABOUT...
I JUST CAN'T GET HER OUT OF MY HEAD RIGHT NOW
THAT'S RIGHT!!

CAT'S EYE

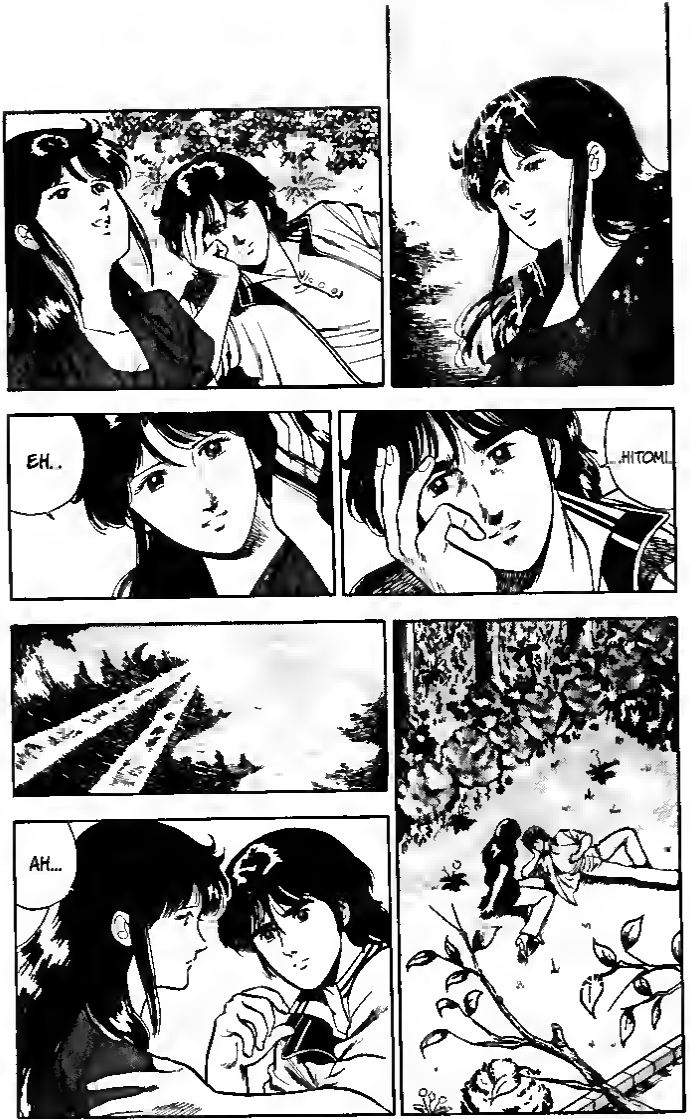
Workplace Four-Panel 4 *By Assistant C*

Collection No. 22

HE'S A DETECTIVE!

SAIGA
GOKURAKUJI
MIYABI
SPECIAL
Bakery
Delicate
MENS SHOP
SAIGA
WEDDING DRESS

UH-HUH. WE'VE HARDLY HAD ANY TIME OFF LATELY
AHH. IT'S BEEN A WHILE!!
WHEW


EH..
...HITOMI
AH...

TO-
TOSHIO ...!!

ピピピピ!!

S-SORRY THE STATION IS PAGING ME
BEEP BEEP

Phone phone
I'LL MAKE IT UP TO YOU ON MY NEXT DAY OFF

T'S EYE
OPEN

HE SAID HE'D MAKE IT UP ON HIS NEXT DAY OFF, DIDN'T HE?
BUT HE DOESN'T REALLY HAVE A CHOICE HE'S A DETECTIVE AFTER ALL

EVEN ON THEIR DAYS OFF, IF A CASE COMES THEY HAVE TO JUMP TO IT
SHEESH THAT'S WHY I HATE DETECTIVES!

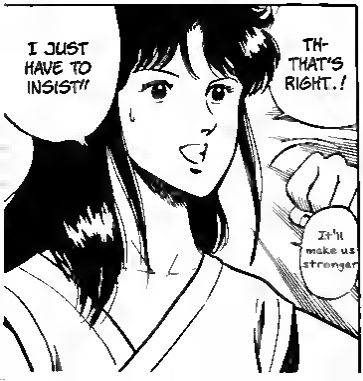
I'M KAMIYA.
UMM. HAVE YOU FORGOTTEN ME?
UHHHH

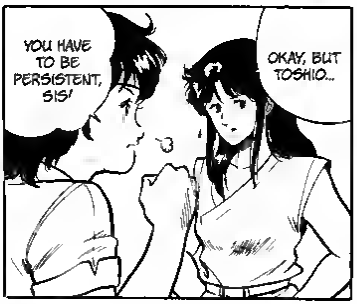
THAT'S RIGHT... YOU CAN'T COUNT ON ANYTHING A DETECTIVE SAYS!
BUT WHO KNOWS IF HE WILL!!
EH?

AHHH! YOU'RE REALLY OUT OF IT
SO WHADDAYA SAY? WHY DON'T YOU EXCHANGE HIM FOR ME..?
NUHHHHH
They haven't brought one out at all
UMM.. MY HEAD IS FULL OF COBWEBS
OH. MY, IT'S BEEN A WHILE
So you're still alive
DSHHHH
I BELIEVE IT IS THE FIRST OF JUNE, A SUNDAY..
THE FIRST OF JUNE!?
Hey... Is my part already over?
..BUT I GUESS YOU HAVE A POINT
SO... WHEN IS TOSHIO'S NEXT DAY OFF?
Oh, it is. What a shame!
To the Director of Horie Art Museum
On the first of June I will be coming to take the famous painting, On the Banks of the Rhine River
CAT'S EYE

SHEESH... THE FIRST OF JUNE...
THE FIRST? OH THAT'S RIGHT. IT WAS YOUR DAY OFF, BOSS
UH-HUH BUT I DON'T NEED A DAY OFF
YA RAN OUT ON YOUR DATE LAST TIME, DIDN'T YA?
IF YOU DO IT AGAIN, IT COULD MESS UP...
WH- WHAT'S THIS ALL OF A SUDDEN
WHAT, DON'T YA TRUST US?
SHOCK
SH- SHUT UP!!
OUR RELATIONSHIP ISN'T THAT FRAGILE!!
HE SAYS WE CAN GET BY WITHOUT YOU
EASY EASY NO NEED TO CONVINCE US
We know you are fond of her
IT'S NOT THAT I HAVE TO BE THE ONE TO CATCH THE CAT!
IN THAT CASE, WHAT BECOMES OF HITOMI?
.....

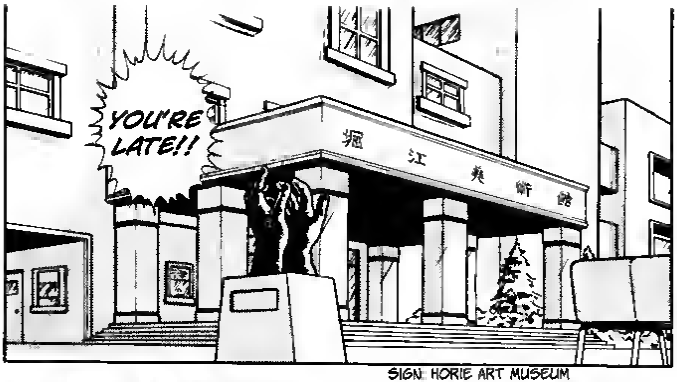
I'LL DO IT THIS TIME!!
IT'S FINE.
I CAN'T ALLOW IT!
BUT-
HITOMI! IF AI SAYS SHE CAN DO IT, SHE WILL!
YOU'RE SO STUBBORN YOU NEED TO LET ME LOOK COOL SOME TIME!


I JUST HAVE TO INSIST!!
TH-THAT'S RIGHT.!
It'll make us stronger


YOU HAVE TO BE PERSISTENT, SIS!
OKAY, BUT TOSHIO..

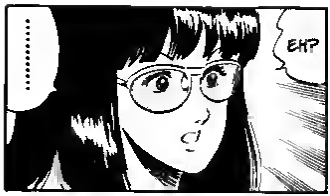
WE'LL MEET AT THE CAFE IN FRONT OF THE ART COLLEGE ON THE FIRST AT ONE O'CLOCK
OKAY!?
O-OKAY. JUST DON'T GET SO CLOSE!
OH--H
If someone saw us they might get the wrong impression!
..BUT IF THEY CATCH THE CAT WITHOUT ME..
...HMPH!!
TOSHIO! WHO IS MORE IMPORTANT ME OR THE CAT?
I-I SAID OKAY!
INNER POLICE
SHEESH.. WOMEN JUST CAN'T UNDERSTAND THE DIFFERENCE BETWEEN WORK AND PERSONAL LIFE
W-WEIRD. THE CAT AND I ARE THE SAME PERSON..

TOSHI-OOOO
CLICK
OKA-AAY!!
.....
THE FIRST AT ONE O'CLOCK!
WA!
OKAY, OKAY!!
THE CAFE IN FRONT OF THE ART COLLEGE.
Aha aha
SLIP
G'NIGHT
SHE WANTS TO WEAKEN THE SECURITY BY ENTICING UTSUMI OUT
OTHERWISE WHY WOULD SHE HAVE CHOSEN HIS DAY OFF FOR THE HEIST..
IT'S GOTTA BE A SETUP!



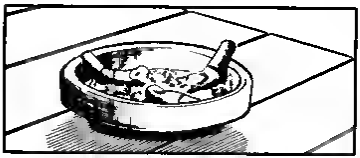
SIGN: HORIE ART MUSEUM

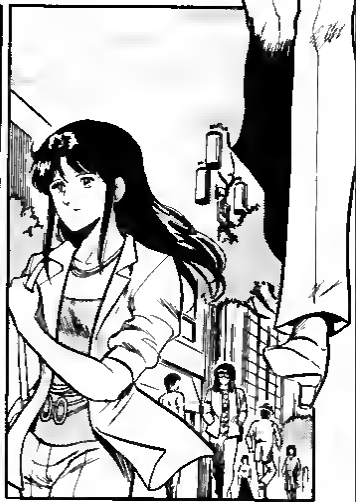
SHEESH IT'S SO HOT THESE DAYS
Sprinkle here, sprinkle there
SPLASH
ABOUT TIME..
OOPS.. IT'S ABOUT TIME!
IT'S TIME FOR THE HEIST! I WAS RIGHT TO STAKE OUT HERE!
SIS, YOU'D BETTER GET GOING
GYP
やっぱり!!


.....
EH?

I'M OFF TAKE CARE OF BUSINESS FOR ME.

TAKE YOUR TIME!





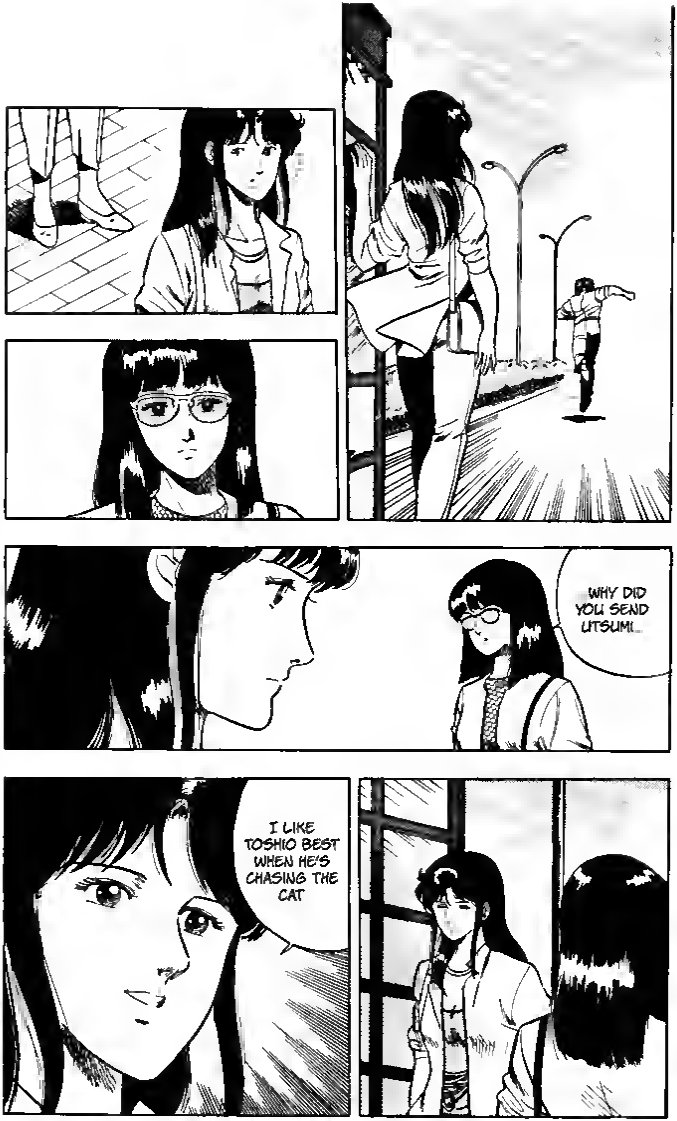
ASATANI IS STILL NOT HERE!!
TAKEUCHI! CALL IN TOSHIO
CHIEF...
DON'T YOU THINK THE TWO OF US CAN HANDLE IT?
NO WAY
DAHH!
Haha ha...
STAGGER
I'm a little late
営業中
AM 9:00 ~ PM 5:00
BAKU

NO WAY..
IT REALLY
IS A DATE..
KASHAN!
BEEP

BEEP
BEEP
ピッピッ
B-BUT...!?
HAS THE CAT APPEAR-ED!?

CLATTER
RING
HELLO UTSUMI.. I MEAN .. UM. CAFE HERE
EH?
TOSHIO
WAH!?

TELEPHONE
IT'S OK, Y. GO.
IF YOU DON'T GO SOON THEY'LL GET OUTFOXED BY THE CAT.
AND
DON'T WORRY ABOUT ME, JUST GO.
WHERE IS HITOMI RIGHT NOW...


WHY DID YOU SEND UTSUMI...
I LIKE TOSHIO BEST WHEN HE'S CHASING THE CAT

SEE YA!

LOVE COUNTDOWN
Some-times I can be serious t

四井ビル
美術館10F
YOU MANAGED TO GET IT HERE SAFE..
GOOD JOB FELLOWS.
TOSH, IT SEEMS A LITTLE MUCH TO HAVE A CONVOY FOR JUST ONE PAINTING.
SHOW SOME RESPECT.
IT IS AN EXTREMELY IMPORTANT PAINTING FROM WEST GERMANY.
HMM
VROOM

THE CAT'S CALLING CARD !!
IT CAME FROM OVER THERE!!
THERE!!
SLIDE
RATTLE
HMPH!!
PING

WH-WHERE !!
THE RAT !?
AHH!!
A COIN PEN-DANT!!
RAT BOY...? WHAT?
GUESS WHO.

HEY!! FANCY MEETING YOU HERE
RAT BOY!!
Bulls-eye
ヒカリ
SHHH A PRO DOESN'T RAISE HER VOICE IN A PLACE LIKE THIS
WHAT ARE YOU UP TO!?
WEIRD I'M SURE I HEARD SOMEONE'S VOICE
THERE'S NO ONE THERE
WELL !?

BUT WHAT CAN THIS MEAN .?
AHHH . HEY!
Skip to My Lou

TAKE MY MONEY, BUT SPARE MY LIFE
HITOMI, WILL YOU GO OUT WITH ME?
I TOLD YOU TO STOP MESSING AROUND, DIDN'T I!?
OH NO, I'M DEAD SERIOUS I MEAN, WE'RE BOTH THIEVES SEEMS PREFERABLE TO A.
OH STOP MESSING AROUND WHAT ARE YOU UP TO?
COP...☆
WILL YOU ACCEPT MY CHALLENGE?

SURE, I'LL ACCEPT IT...
WHY DIDN'T YOU JUST SAY SO AT FIRST?
IDIOT.
AN AMATEUR COULD NEVER WIN AGAINST A PRO
THERE'S NO WAY YOU CAN WIN.
I... I'M NOT GONNA LOSE

I'VE NEVER LET PERSONAL FEELINGS GET INVOLVED IN A HEIST BEFORE...
I'M AN IDIOT..
FUFU...
HONK
DUMBASS!! CAN'T YOU SEE THE TRAFFIC LIGHT!!
SCREEECH

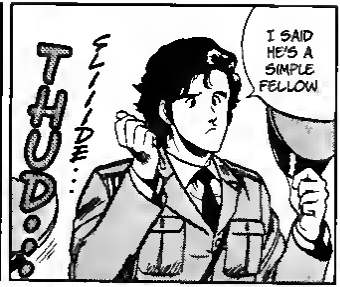
EH...?
KYAA! OH NO!
HITOMI!!
LOOK OUT! PAY ATTENTION..
CLATTER
TOSHIO!!
OUTSIDE JUST NOW WITH MR KAMIYA..
WELCOME!
I guess Ai's at school?
Miss Ru..
HEY!
SLAP
THERE'S NO WAY I'M GONNA LOSE!!
Umm We're here too ya know
.....

TUG..
GLIDE..
VIC-
TORY!!
STEP

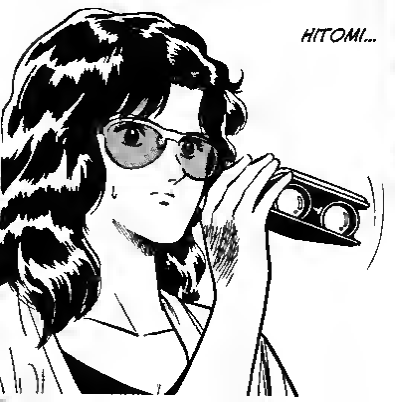
THE RAT...
High Security Room
O-kay.
IN THERE, HUH.

T-TERRIBLE NEWS!!
STOMP STOMP STOMP
IT MUST BE THE CAT! SHE'S CORNERED IN THAT ROOM!!
WHAT !!
AN INTRUDER ENTERED A FIFTEENTH FLOOR WINDOW ON THE EAST SIDE!
WHAT !!
EH? WHAT'D YOU SAY?
HE'S A SIMPLE FELLOW
THE TWO OF YOU STAY HERE!
LET'S GO!!
ROGER

Excuse me
CLICK


I SAID HE'S A SIMPLE FELLOW
SLIIIDE...
THUD...!

I think I'll just take this now♡


HITOMI...

THAT ONE..

GRIP
YOU'RE GOING TO DO THAT!? IT'S DANGEROUS!!
HITOMI!!
HITO-MI!!
DASH

THAT WAS QUITE A MOVE
Ooo
WELL, SEE, THE PAINTING IS WIRED WITH A SECURITY DEVICE...
WHY HAVEN'T YOU ALREADY TAKEN THE PAINTING?
5
WHICH MEANS THE ONLY ESCAPE ROUTE IS A TENTH FLOOR WINDOW
It's a puzzlement
IF YOU REMOVE IT FROM THE WALL, ALL THE ENTRANCES LOCK UP!

3
SPIN
AH!!
TOSHIO AND FRIENDS WILL BE BACK SOON
WHAT WILL YOU DO?
4
2
HEY! IDIOT!
I won't be able to get away either
1
HI-TOMI ...!?
0

SHE CALCULATED HOW LONG IT WOULD TAKE FOR THE ROPE TO COME BACK..!?
A PENDULUM!!

BUT ONE FALSE STEP..
OF COURSE THERE WAS NEVER A SECURITY DEVICE..
CHICK

...RU! WHY DO YOU THINK HITOMI PULLED A DANGEROUS STUNT LIKE THAT?
I'M WONDERING WHAT WOULD MOTIVATE HER THAT MUCH
I'D LIKE TO KNOW MYSELF.

WOULD A PRO LIKE YOU EVER DO SOMETHING LIKE THAT?
ピク
NO!!
TO PROVE SHE'S A PRO MAYBE...
PUTTING HER LIFE ON THE LINE FOR LOVE..!!
TOSHIO IS ONE LUCKY DEVIL-
ﾁｯｷｮｰ

第5夜 キャッツ♥アイ 北条司

ペンタッチもストーリーも満点！

北条先生、こんにちは♥

前回の手紙から、約一か月たってしまいましたけど、お元気ですか？　わたしは、死なない程度に（すごい表現！）毎日を送っています。

この間、週刊『少年ジャンプ』で発表した〝ミス♥キャッツアイ〟よかったですよォ～～～！　なかなかおもしろい企画だと思います。

さて「カンフー刑事の巻」、武内さんが登場した話でしたよね。平野さんには気の毒なストーリーでしたけど、やっぱり『キャッツ♥アイ』ってすごいなあって思いました。なんといっても、あのハードなアクション！　北条先生って、ペンタッチもストーリーも〝満点〟ですね！

愛ちゃんが主役の「マジックハンドの巻」。愛ちゃんってメカにかけては天才なんですね。浅谷さんの前で、あんなに簡単に盗んじゃうなんて――！　それに、河野くんも登場して、うれしかった!!

「トリプルクラッシュ！の巻」は、オールカラーでもう興奮!!　瞳のバイクやスケボーのテクニックはすごぉい～～～！

「キャッツが恋がたき！の巻」。盗むことより、瞳と俊夫の愛が主題になっていて、ステキなお話♥

これからも、うんとステキなお話をかいてね！

岡山県岡山市（中学3年生　14歳）佐藤幹子

河野くんが登場したのが、うれしかったわ！

少年漫画に対する認識がかわりました

いきいきしていて意地っぱりな瞳が好きです。

北条司先生、はじめてのお便りです。

わたしと瞳たちとの出会いは、わたしのちょっとしたきまぐれから生まれました。弟がいつも読んでいる週刊『少年ジャンプ』……わたしは、なに気なくそれを手にし、たいした期待もなしにページをめくりました。そこに、瞳たちはいたのです。

こきみよいテンポで展開するストーリー、怪盗と警官とのスリリングなチェイス・アクション。そして、ちょっぴり甘くて、ちょっぴり苦い瞳と俊夫の恋人関係。ふたりの間に障害はあるけれど、みていてくやしくなるくらい、お似合いのカップルですね。それまで、少女漫画にひたりきっていたわたしにとって、瞳たちとの出会いは、少年漫画に対する認識を180度かえさせるほどに、新鮮な驚きでした。

瞳、好きです——。いきいきしていて、ちょっと意地っぱりなところもかわいい！　それに、あの体のやわらかさ！　猫みたいです、本当に。

俊夫もすてきです。でも、ひとつ気になるのは、かれが瞳に対して、はっきりした態度をとってくれないこと。浅谷さんのことなんか気にしないで、瞳のことだけみていてほしい。（俊夫、優しすぎるのね）

先生、わたし、これからも『キャッツ♥アイ』を応援します。瞳たちの楽しいエピソードに期待!!

千葉県柏市（大学3年生　20歳）**森由紀子**

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■ジャンプ・コミックス

キャッツ♥アイ

5 キャッツが恋がたき！の巻

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